

Whitney Houston

my love is your love





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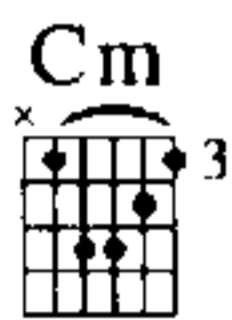
BONUS SONG:

I Was Made To Love Him ... 84

IT'S NOT RIGHT BUT IT'S OKAY

Words and Music by
 RODNEY JERKINS, FRED JERKINS III,
 LaSHAWN DANIELS, ISAAC PHILLIPS
 and TYE-V TURMAN

Moderately fast funk ♩ = 126

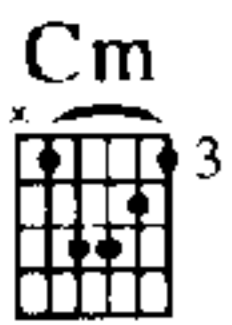



§ Verse:



see. —

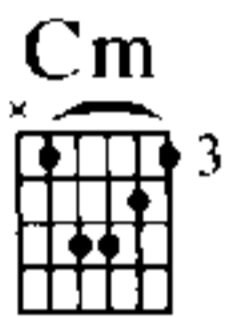
1. Fri - day night you and your boys went out to
 2. I'll pack your bags so you can leave town for a
 3. Was it real - ly worth you go - in' out like



eat. week, that, yes, I tell am. me?



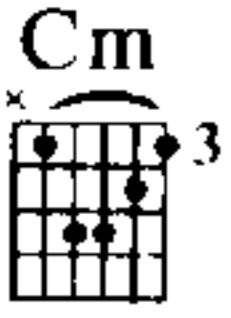
Then they hung out, rings on
The phone mov in' on
See, I'm



but you came home a - round three, yes, you did.
and then you look at me. three, yes, you did.
and I re - fuse to turn back, yeah.



If six of y'all went out,
You said it was one of your friends
See, all of this time,



then four of you were real - ly cheap,
I thought I had some - bod - y down Fif - ty - Fourth Street,
for a man.



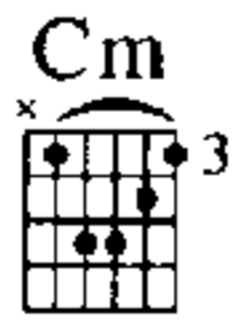
To Coda I ⊕

yeah. yeah. 'Cause on - ly two of you had din - ner. I
So why did 2 1 3 turns_ out, you
It



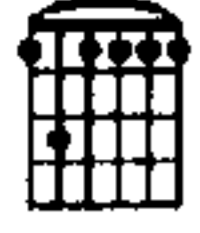
To Coda II ⊕ ⊕ **Chorus:**
Fm7

found your cred - it card re - ceipt.
were mak - ing a fool of me. } It's not right, but it's o -



kay. I'm gon - na make it an - y - way. Pack your

Fm7



Cm



bags, up and leave. Don't you dare come run - ning back to

me. It's not right, but it's o - kay. I'm gon - na

make it an - y - way. Close the door be - hind you, leave your

key. I'd rath - er be a - lone than un - hap - py.

D.S. % al Coda I

Coda I Cm

Bridge: Fm7

show up on your call-er I. D.? I've been through all of this be - fore,

Cm7

no mat - ter what you think. I won't stand a -

Fm7

Cm7

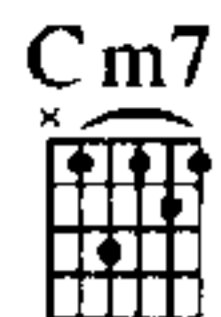
round and take some more, things are gon - na change.

Bbm7

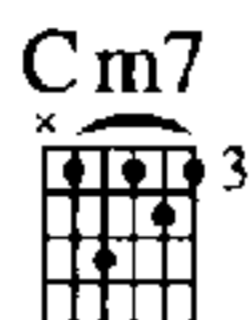
Eb7

Fm7

You don't e - ven stand a chance no more 'cause now you've got to



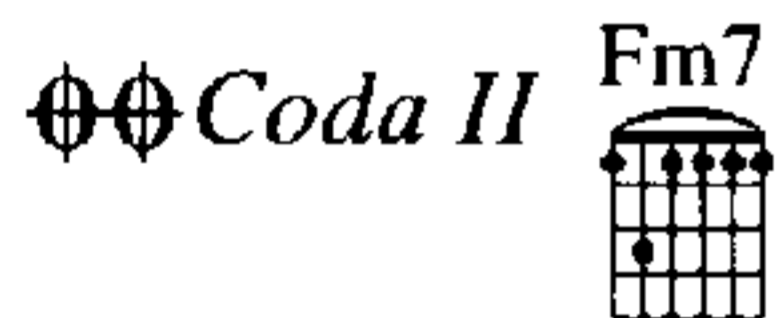
leave. So don't turn a - round to see my face.



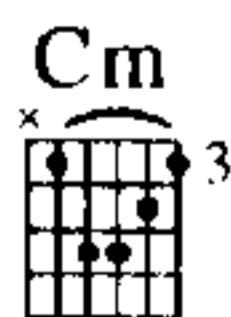
D.S. al Coda II

There's no more tears left here for you to

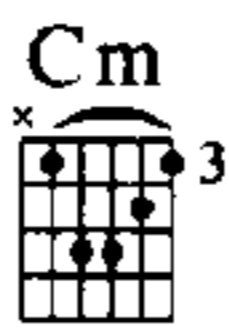
Chorus:



right, but it's o - kay. I'm gon - na



make it an - y - way. Pack your bags, up and



leave. Don't you dare come run - ning back to me. It's not



right, but it's o - kay. I'm gon - na make it an - y -



way. Close the door be - hind you, leave your key. I'd rath - er be a -



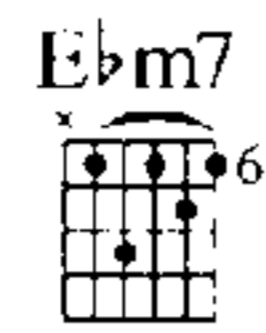
Repeat ad lib. and fade

lone than un - hap - py. It's not

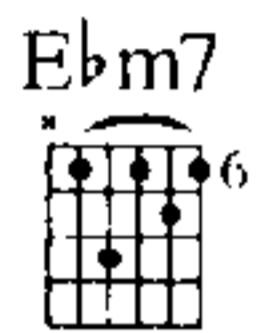
HEARTBREAK HOTEL

Words and Music by
TAMARA SAVAGE, CARSTEN SCHACK
and KENNETH KARLIN

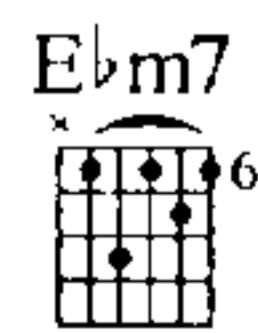
Slowly $\text{♩} = 66$



This is the Heart-break Ho - tel... This is the Heart-break Ho - tel... This is the

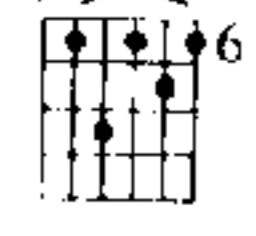


Heart-break Ho - tel... This is the Heart-break Ho - tel... This is the



Heart-break Ho - tel... This is the Heart-break Ho - tel... This is the

Ebm7



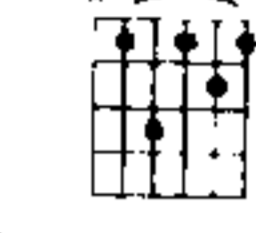
Abm7



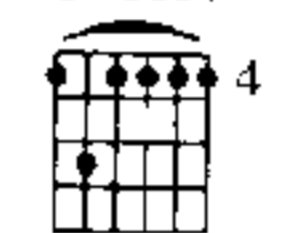
Heart-break Ho - tel. This is the Heart-break Ho - tel. 1. You

Verse:

Ebm7

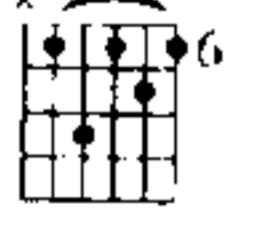


Abm7



— said — you'd be here by nine. In - stead you took your
2. See additional lyrics

Ebm7

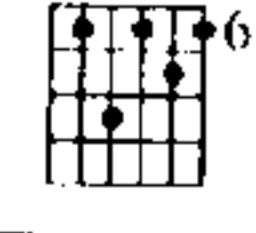


Abm7

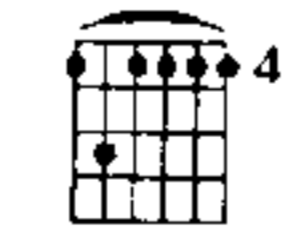


time; you did - n't think to call me, boy. Here I

Ebm7

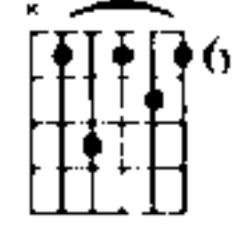


Abm7

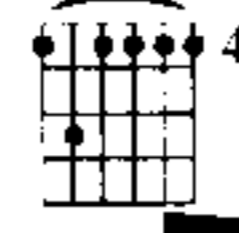


sit, try - ing not to cry, ask - ing my - self

Ebm7

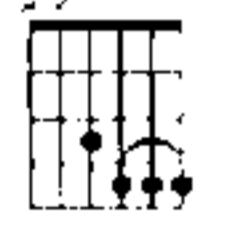


Abm7

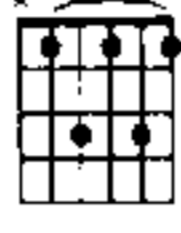


why _____ you do ___ this to _____ me.

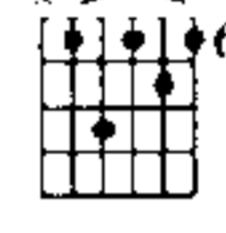
Fm7(b5)



B>7

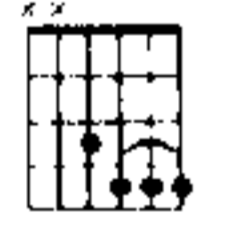


Ebm7

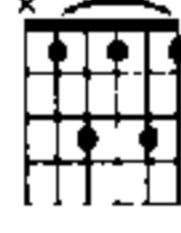


Since you're not a-round for me to tell you, ba - by, face ___ to face, I'm

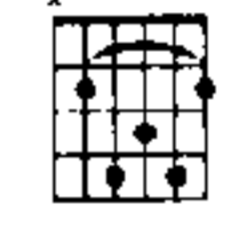
Fm7(b5)



Bb7



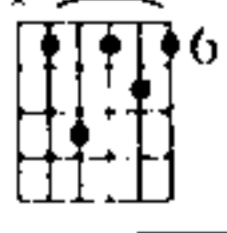
Cbmaj7



writ-ing you this let-ter, and this is what ___ I have ___ to say: _____

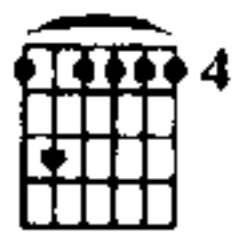
Chorus:

Ebm7



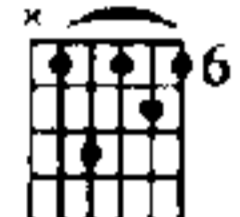
All I real - ly want - ed was some of your time. ___ In - stead you

Abm7

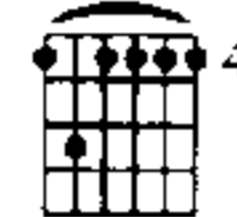


told me lies when some - one else was on your mind. What you do

Ebm7

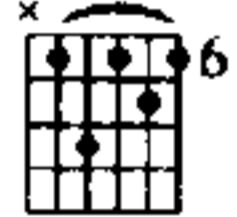


Abm7



to me, look what you did to me. I

Ebm7

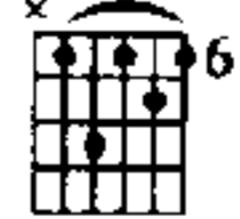


thought that you were some - one who would do me right un - til you

Abm7



Ebm7



played with my e-mo-tions and you made me cry. What you do to me, can't take what you did

1. Abm7



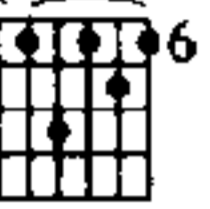
2. Abm7



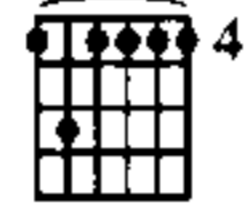
to me.

2. Now I see to me.

Ebm7



Abm7



Heart-break Ho - tel. This is the

Heart-break Ho - tel. This is the

Ebm7



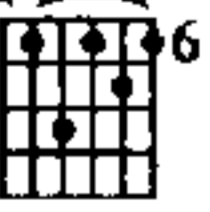
Abm7



Heart-break Ho - tel. This is the

Heart-break Ho - tel. This is the

Ebm7



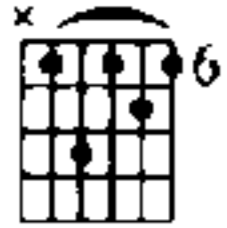
Abm7



Heart-break Ho - tel. This is the

Heart-break Ho - tel. This is the

Ebm7

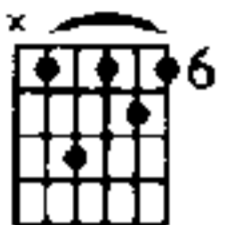


Abm7



Heart - break Ho - tel. This is the Heart - break Ho - tel.

Ebm7



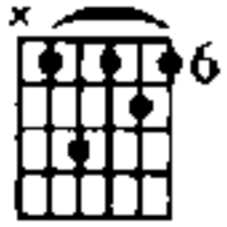
All I real - ly want - ed was some of your time. In - stead you

Abm7



told me lies when some - one else was on your mind. What you do

Ebm7

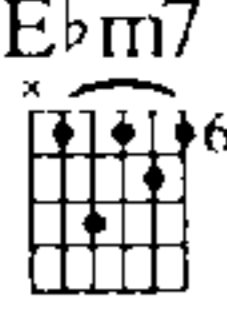
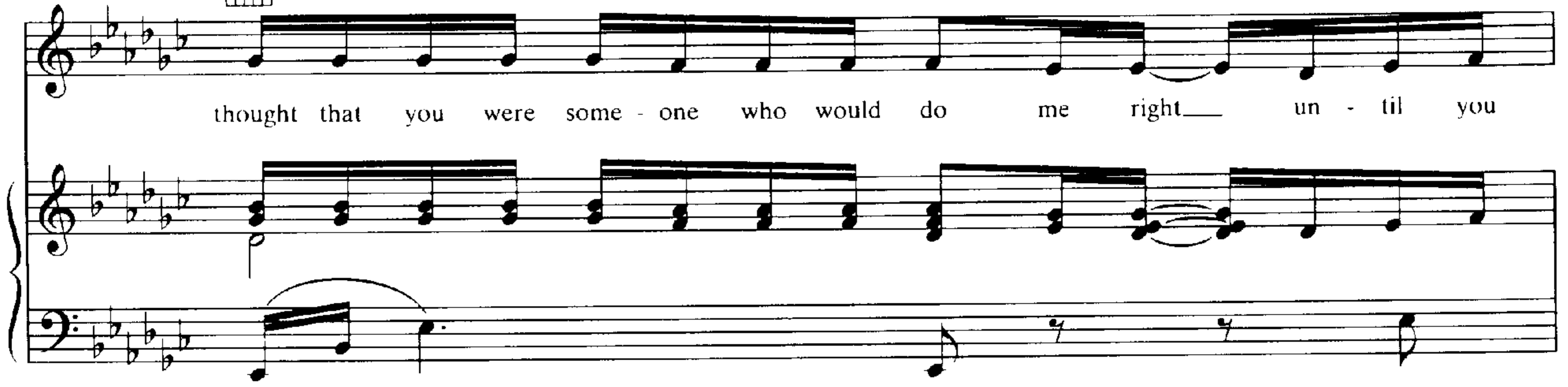


Abm7



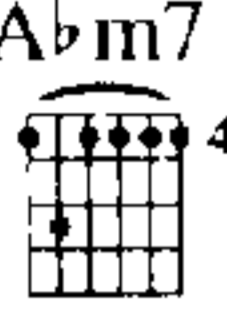

to me, look what you did to me. I

E♭m7

thought that you were some - one who would do me right — un - til you

A♭m7

played with my e - mo - tions and you made me cry. — What you do —

E♭m7



Repeat ad lib. and fade

A♭m7




— to me, can't take what you did — to me.

Verse 2:

Now I see that you've been doing wrong,
 Playing me all along, and made a fool of me, baby.
 You got it all wrong to think that I wouldn't find out
 That you were cheating on me, baby.
 How could you do it to me?
 Since you're not around for me to tell you, baby, face to face,
 I'm writing you this letter, and this is what I have to say:
 (*To Chorus:*)

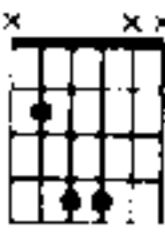
WHEN YOU BELIEVE

Words and Music by
STEPHEN SCHWARTZ
with Additional Music by **BABYFACE**

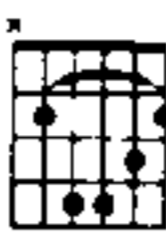
Slowly ♩ = 63

Verse 1:

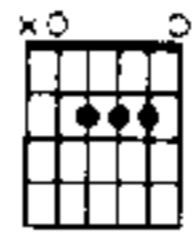
B 5



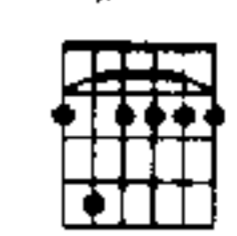
B m



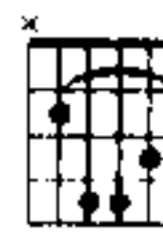
A



F#m7



B m

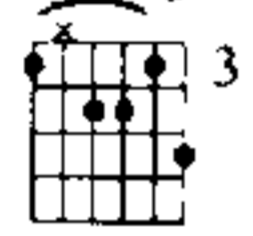


1. Man - y nights we've prayed with no proof an - y - one could hear.

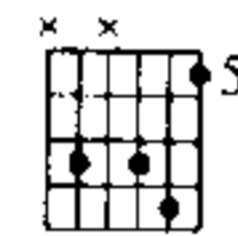
mp

(with pedal)

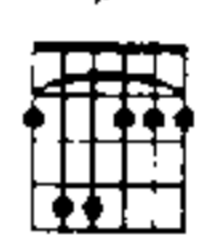
Gmaj9



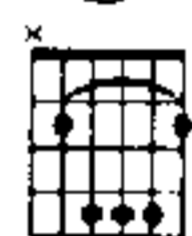
Em11



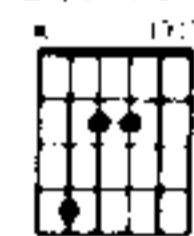
F#m



B



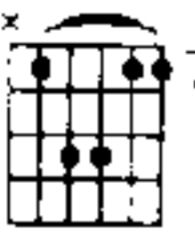
A(9)/C#



In our hearts a hope - ful song we bare - ly un - der - stood. Now we are not a - afraid, al -

simile

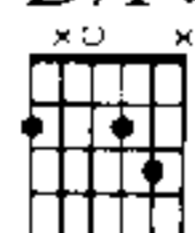
E2



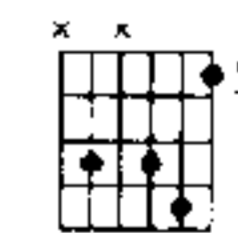
G



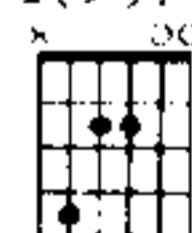
D/F#



Em11

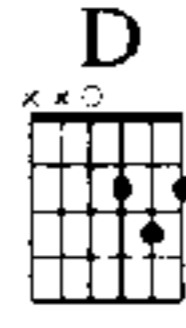


A(9)/C#

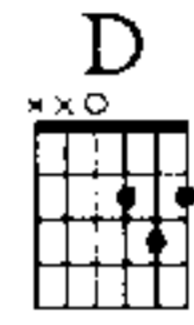
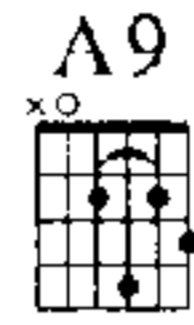
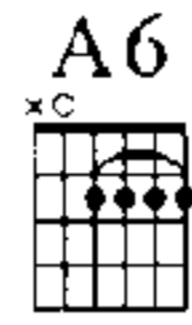
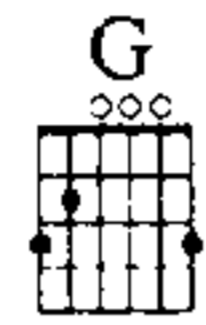
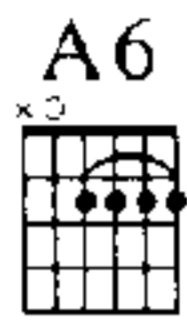
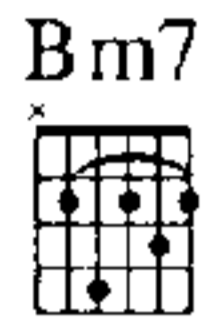


though we know there's much to fear. We were mov - ing moun - tains long be - fore we knew we could.

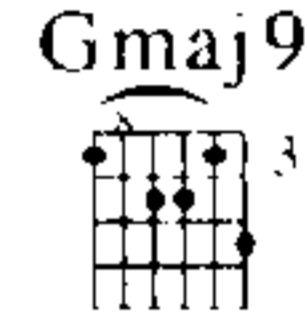
Chorus:



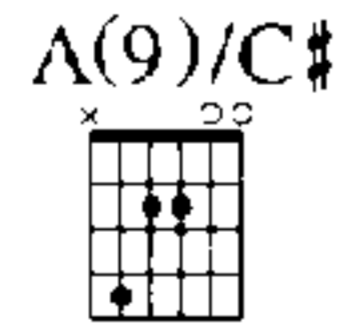
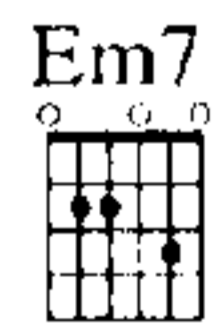
There can be mir - a - cles when you be - lieve.



Though hope is frail, it's hard to kill. Who knows what mir - a - cles



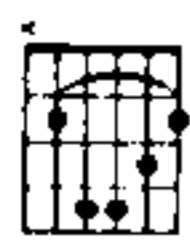
you can a - chieve when you be - lieve, some - how you will,



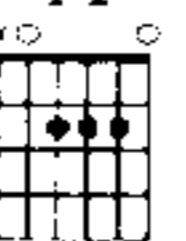
you will when you be - lieve.

Verse 2:

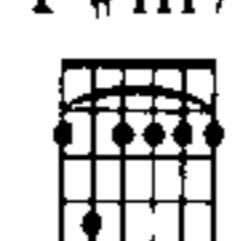
Bm



A



F#m7

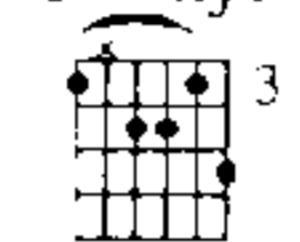


Bm

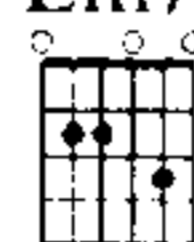


2. In this time of fear, when prayer so often proved in vain,

Gmaj9



Em7

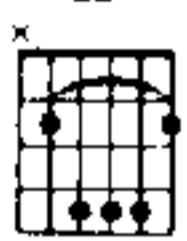


F#m

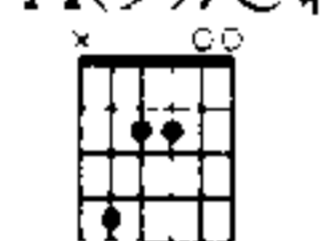


hope seemed like the summer birds, too swiftly flown away. Yet

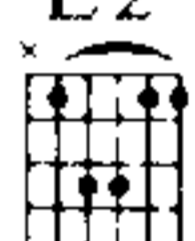
B



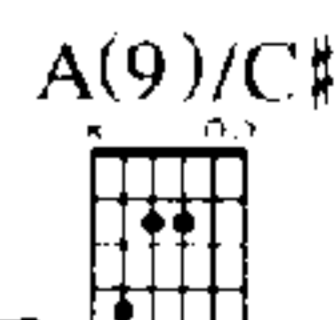
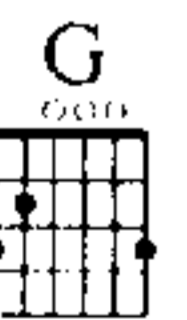
A(9)/C#



E2



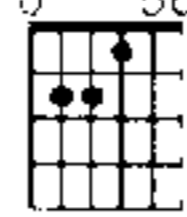
now I'm standing here, with heart so full I can't explain.



Seeking faith and speaking words I never thought I'd say.

Chorus:

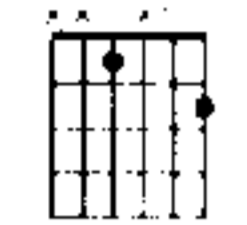
E



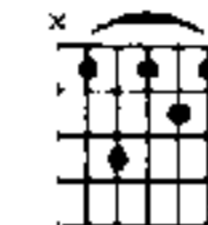
There can be mir - a - cles

rall. *a tempo*

B/D#



C#m7



B6



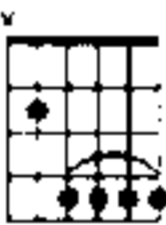
when you be - lieve. (When you be - lieve.)

Though hope is frail, it's

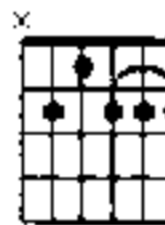
A



B6



B9

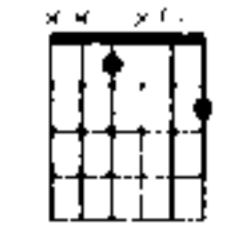


E

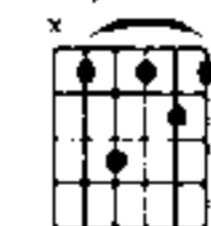


hard to kill. Who knows what mir - a - cles

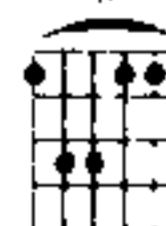
B/D#



C#m7

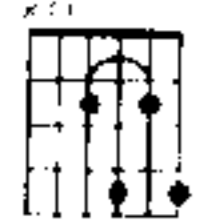


G#m

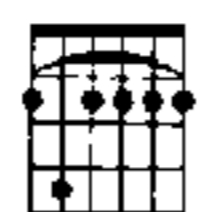


you can a - chieve (You can a - chieve.) when you be - lieve, some

Amaj9



F#m7

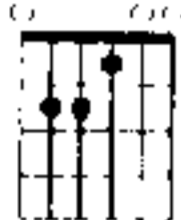


B

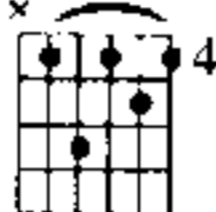


how you will, you will when you be -

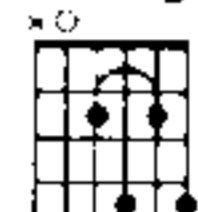
E



C#m7

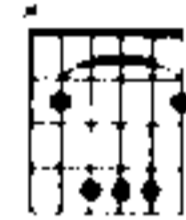


Amaj9

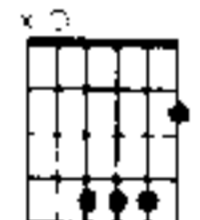


lieve.

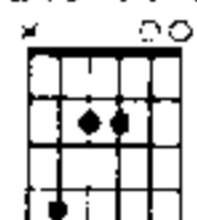
B



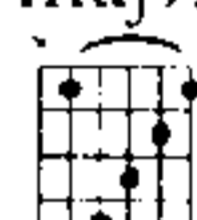
B/A



A(9)/C#

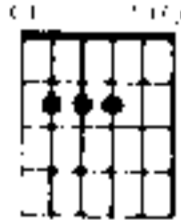


Bmaj7/D#

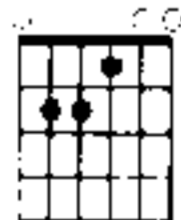


They don't al - ways hap - pen when you ask -

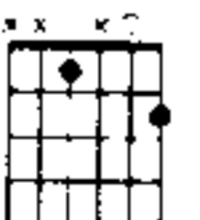
Esus



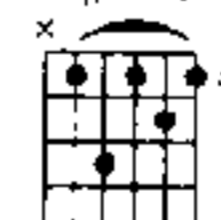
E



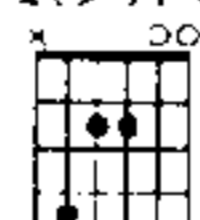
B/D#



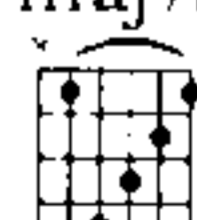
C#m7



A(9)/C#

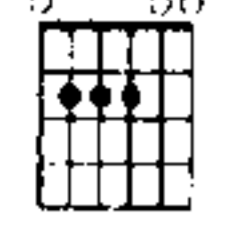


Bmaj7/D#

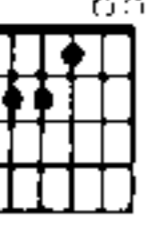


and it's eas - y to give in to your fear.

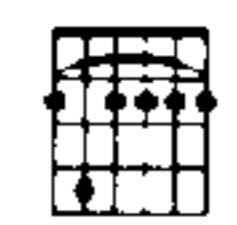
Esus



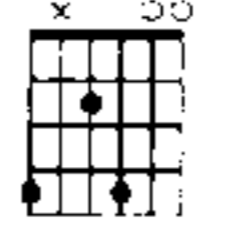
E



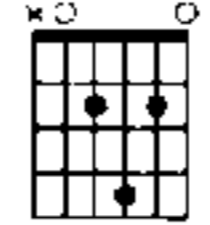
F#m7



E/G#

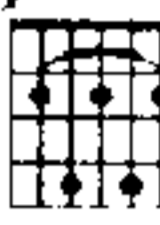


A(9)

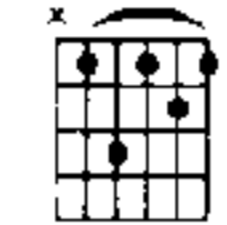


But when you're blind - ed by your pain_ can't see

B7

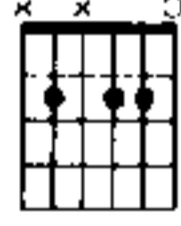


C#m7

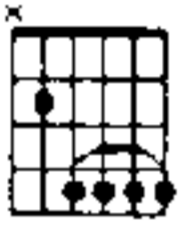


your way_ clear_ through the rain, a small_ but still re - sil - ient voice_ says

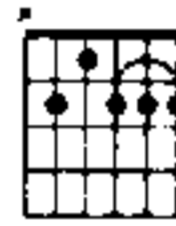
A/B



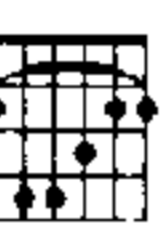
B6



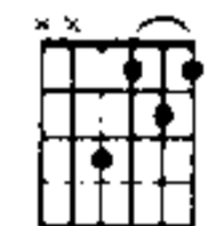
B9



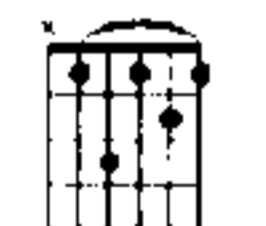
Gb



Db/F



Bbm7

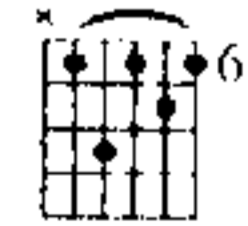


help is ver - y near. There can be mir - a - cles when you be - lieve.

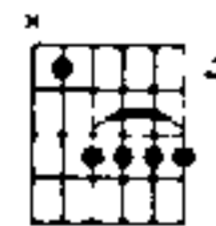
rall.

a tempo

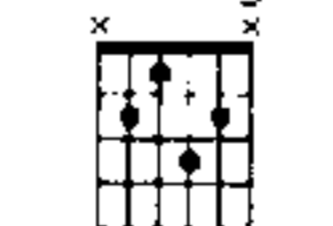
Ebm7



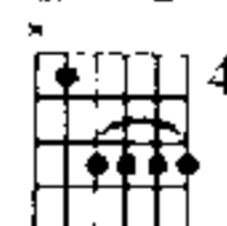
Db6



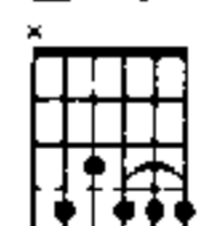
Cb maj9



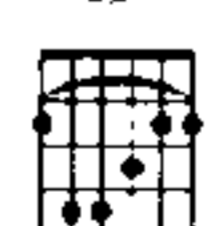
Db6



Db9

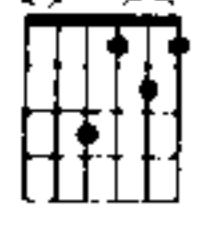


Gb

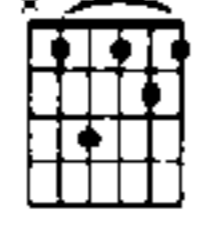


Though hope is frail, it's hard to kill. Who knows what mir - a - cles

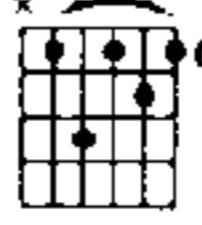
D \flat /F



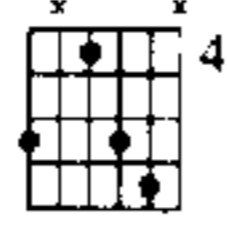
B \flat m7



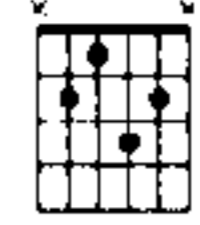
E \flat m7



G \flat /B \flat

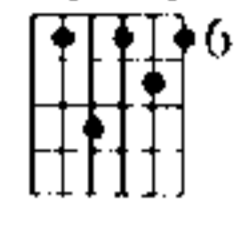


C \flat maj9

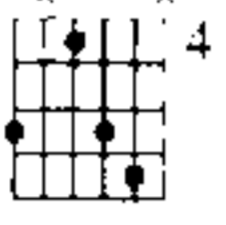


you can a-chieve when you be-lieve, some - how you will,

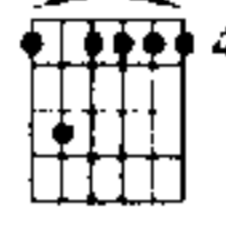
E \flat m7



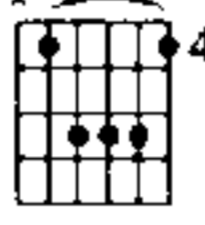
G \flat /B \flat



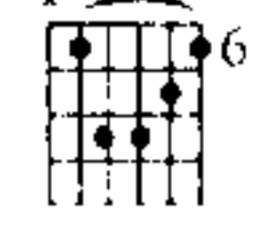
A \flat m7



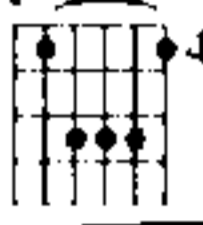
D \flat



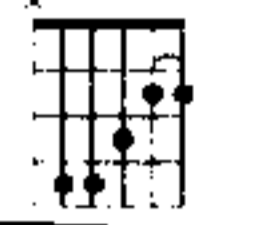
E \flat m



D \flat



G \flat /D \flat



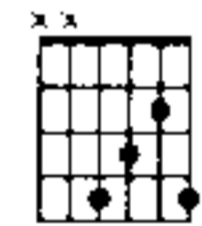
now you will, you will when you be - lieve.

C \flat maj9

N.C.

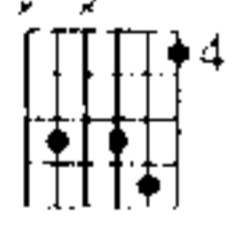


G \flat (9)

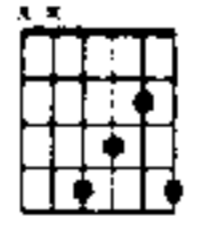


You will when you... You will when you be - lieve.

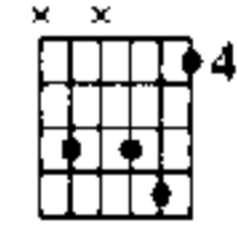
E \flat m11



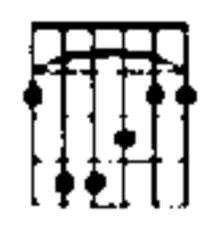
G \flat (9)



E \flat m11



G \flat



You will when you be - lieve.

MY LOVE IS YOUR LOVE

Words and Music by
WYCLEF JEAN and JERRY DUPLESSIS

Moderately $\text{♩} = 84$

Chord diagrams: C, Gm7, C, Gm7

(Clap your hands, y'all, it's al - right. . .) (Clap your hands, y'all, it's al - right. . .)

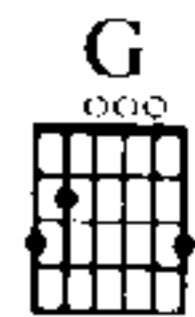
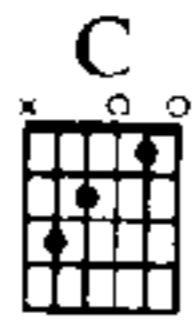
Chord diagrams: C, Gm7, C, Gm7

(Clap your hands, y'all, it's al - right. . .) (Clap your hands, y'all, it's al - right. . .)

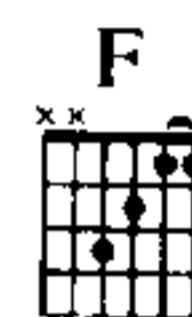
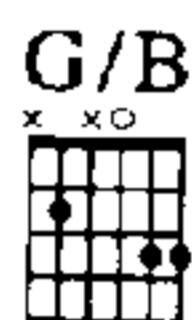
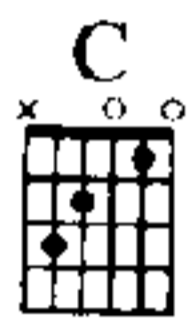
Verse:

Chord diagrams: C, G, Am

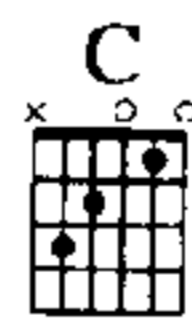
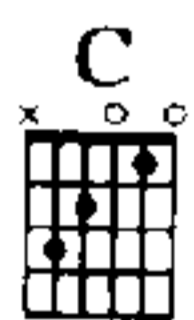
1. If to - mor - row is Judg - ment Day, _____
 2. If I wake up in World War Three, _____
 3. If I lose my fame and for - tune, _____
 4. As the years, they pass us by, _____



and I'm stand - ing on the front line,
 I see de - struc - tion and pov - er - ty,
 and I'm home - less on the street,
 we stay young for each oth - er's eyes.



and the Lord asks me what I did with my life, I'll
 and I feel like I want to go home, it's
 and I'm sleep - ing in Grand Cen - tral Sta - tion, it's
 And no mat - ter how old we get, it's



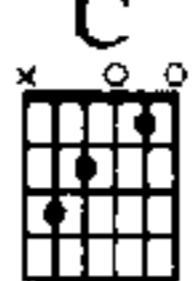
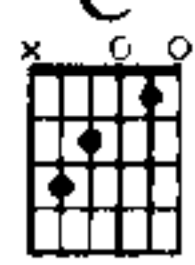
will say, "I spent it with you." (Clap your hands, y'all, it's al - right.)
 o - kay if you're com - ing with me.
 o - kay if you're sleep - ing with me.
 o - kay as long as I got you, ba - by.

1.3.

Gm7

2.4.

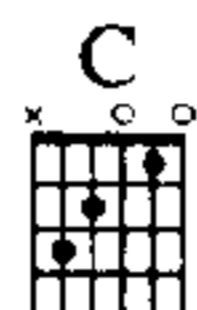
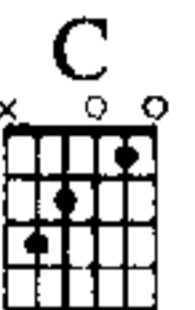
Gm7



(Clap your hands, y'all, it's al - right...)

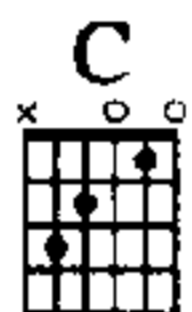
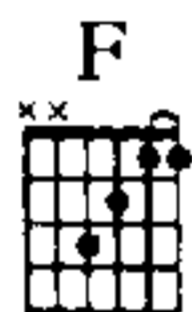
(Clap your hands, y'all, it's al - right...)

Chorus:



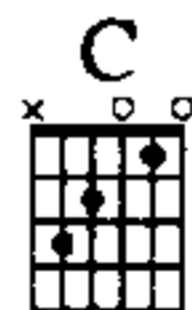
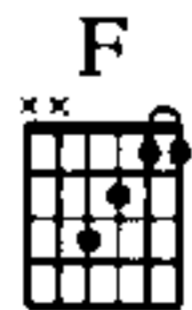
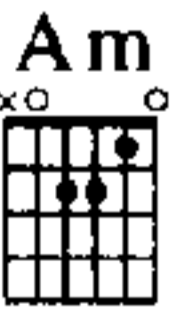
(Clap your hands, y'all, it's al - right...)

Your love__ is my love__ and



my love__ is your love..._

It would take an e - ter - ni - ty to break us,



and a chain of all the stars could-n't hold us.

Your love__ is my love__ and

Am F C G

my love is your love. It would take an e - ter - ni - ty to break us,

1. Am F C Gm7

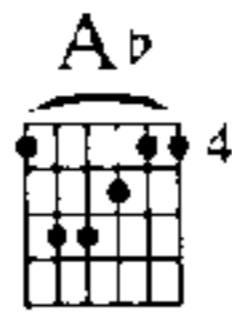
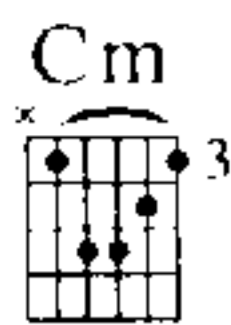
and a chain of all the stars could-n't hold us. (Clap your hands, y'all, it's al - right...)

C Gm7 C Gm7 D.S. §

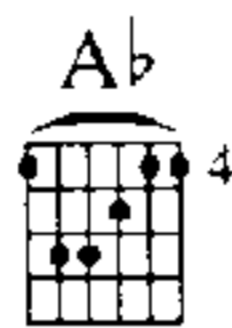
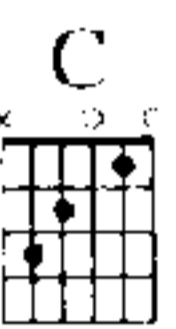
(Clap your hands, y'all, it's al - right...) (Clap your hands, y'all, it's al - right...)

2. Bridge: Am F Ab Bb

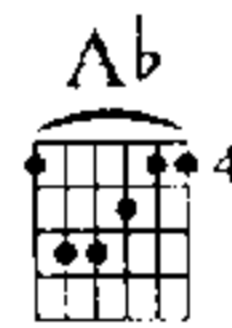
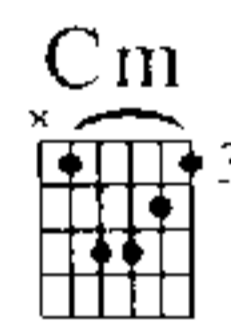
and a chain of all the stars could-n't hold us. If I should die this ver - y



day, don't cry, 'cause on earth we was-n't meant to stay.

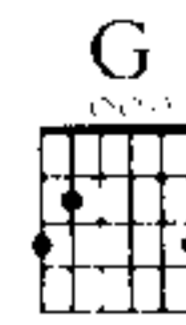
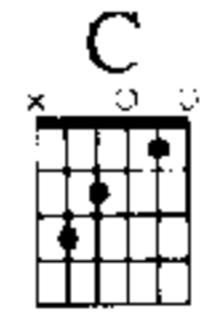
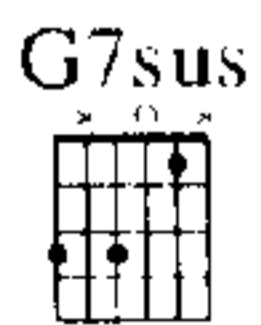


And no mat-ter what the peo-

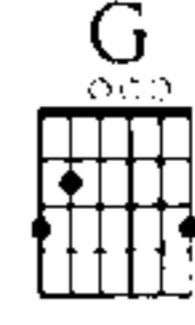
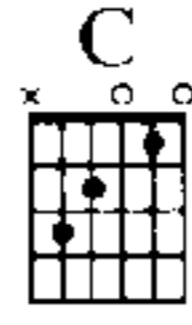
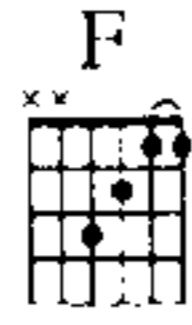
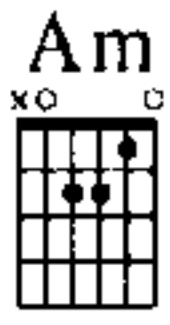


ple say, I'll be wait-ing for you at the, the Judg-ment Day.

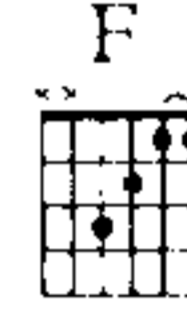
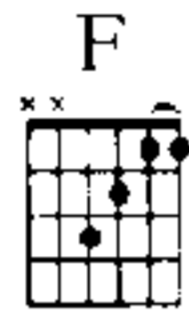
Chorus:



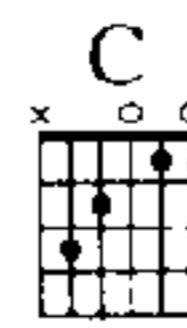
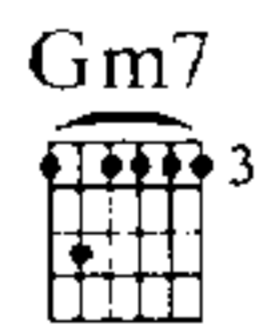
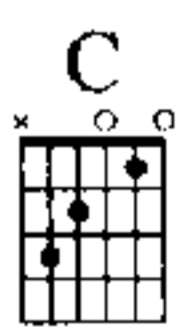
Your love is my love and



my love__ is your love.__ It would take an e - ter - ni - ty to break us,



and a chain of all the stars could-n't hold us. and a chain of all the stars could-n't hold us.



Repeat ad lib. and fade

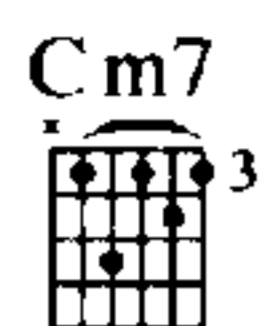
(Clap your hands, y'all, it's al - right.__) (Clap your hands, y'all, it's al - right.__)

IF I TOLD YOU THAT

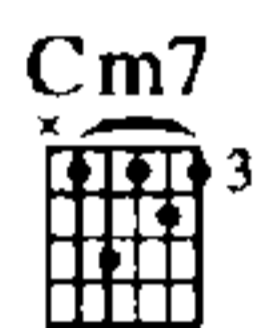
Moderate dance beat ♩ = 100

Words and Music by
LaSHAWN DANIELS, RODNEY JERKINS,
FRED JERKINS and TONI ESTES

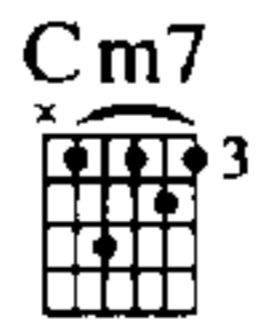
Chorus:



(If I told you that I want - ed to see you and



if I told you that I'd beg to — please_ you, if I told you that



To Coda ⊕

I'd al - ways keep you, what would you say, if I told you that?)

1. Now,
2. I

Verse:

Fm7



Cm7



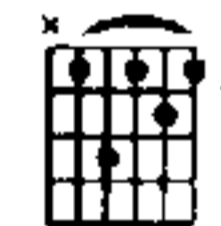
tell me how you'd feel if I told you that I have feel - ings for you,
 know that we're just friends, but what if I de - cide to bring some-thing in,

Fm7



ba - by. And would it be so wrong to say what's on my mind?
 oh yeah. I hope it won't of - fend the trust we've had, 'cause I

Cm7

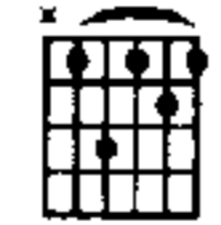


Fm7



I'm sor - ry, I have to, ba - by, ba - by.
 don't want this to end, no. (I'm a - fraid o - ver time what I feel
 (Do you think we will lose what we have,

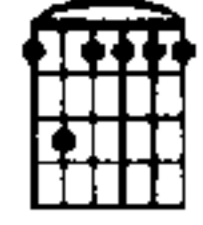
Cm7



deep in - side for you has changed.) (But I'd give
 than I'd just rath - er stay the same.) ('Cause I don't

Fm7

Cm7



up the love if I thought that it was un - true for you.
want to choose be - tween two of the most pre - cious things to me.

1.

2.

D.S. al Coda

Bridge:

Fm7



Coda

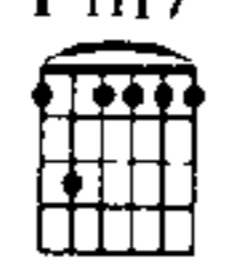
If we take this chance

and ex - tend to each oth - er ro - mance,

Cm7

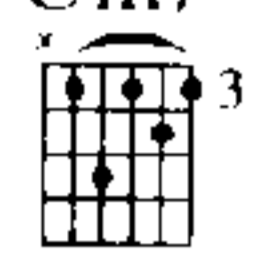


Fm7



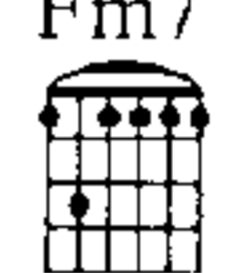
and I hope it would be the right

Cm7



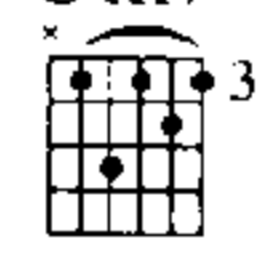
Chorus:

Fm7



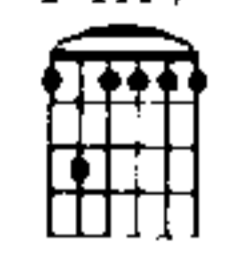
thing for you and me, oh yeah. (If I told you that I

Cm7

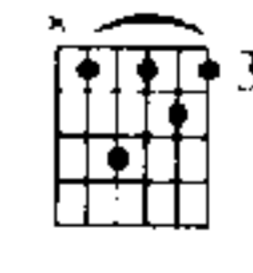


want - ed to see you and if I told you that I'd beg to please you,

Fm7



Cm7



if I told you that I'd al - ways keep you, what would you say, if I told you that?)

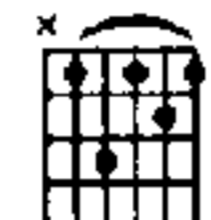
1.2. | 3.

Fm7



(Would you___

Cm7



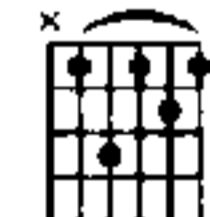
be there, ba - by?___ Could you___ dare to___ hold me?___)

Fm7



(Will my___ feel - ings___ leave me___

Cm7



lone - ly___ if I___ told you?___)

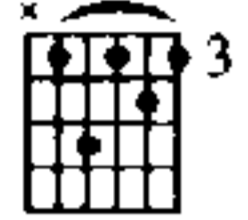
Chorus:

Fm7



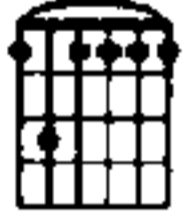
(If I told you that I want - ed to see you and

Cm7



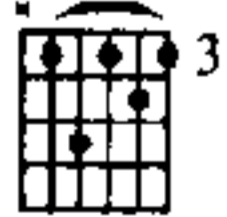
if I told you that I'd beg to please you,

Fm7



if I told you that I'd al - ways keep you, what

Cm7



Repeat ad lib. and fade

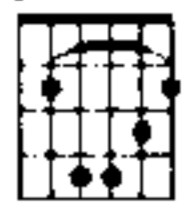
would you say, if I told you that?)

IN MY BUSINESS

Words and Music by
MELISSA "MISSY" ELLIOTT,
KEVIN BRADSHAW and LLOYD TURNER

Moderate funk ♩ = 96

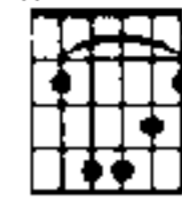
Bm



F#m



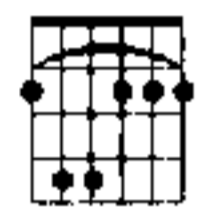
Bm



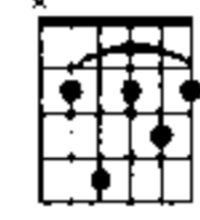
mf

Verse:

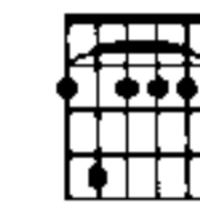
F#m



Bm7



F#m7

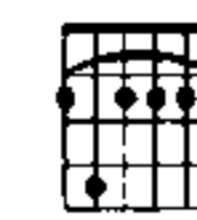


1. Ba - by, _____ I get so man - y peo - ple
2. Hon - ey, _____ too man - y peo - ple say you're

Bm7



F#m7



tell - in' me _____ they've seen you up in the mall. Are they mis -
fak - ing me. _____ They ask, "What have you done _____"

Bm7

F#m7

tak - en? _____
late - ly?" _____

All up _____ on some chick as though I
They say _____ we won't last. _____ They're pre -

Bm7

To Coda

F#m7

don't ex - ist. _____ What it this? _____ Oh. _____
dict - ing _____ that it's _____

Chorus:

Bm7

F#m7

Why they all _____ in my bus - 'ness? It's just _____ too ri - dic - u - lous. _____

Bm7

F#m7

I can't _____ get no _____ sleep. They just _____ keep want - ing me.

Bm7



F#m7



Should I be - lieve it? They say I don't need it.

Bm7



F#m7

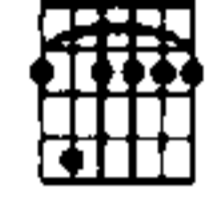


D.S. al Coda

Don't they know I've made up my mind, my mind?

Coda

F#m7



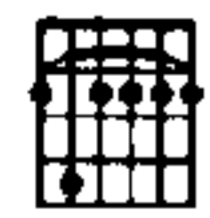
Bm7



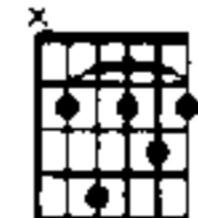
o - ver, it's o - ver.

(Spoken:) See, many girls, they dislike me. Since I got

F#m7

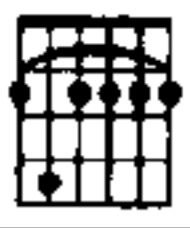


Bm7

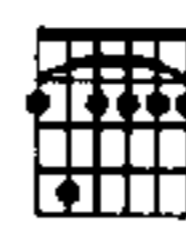


you, they wanna fight me. 'Cause I'm the chick walkin' 'round with the ring. Tell me why these

1. F#m7



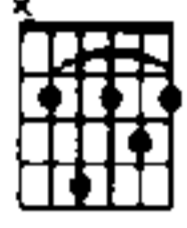
2. F#m7



'ho'es, they don't even like me. See, many 'ho'es, they don't even like me. Why they all in my

Chorus:

Bm7

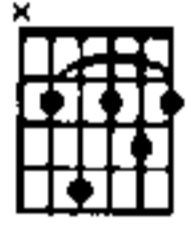


F#m7



Why they all in my bus - 'ness? It's just too ri - dic - u - lous.

Bm7

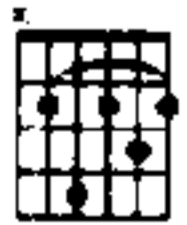


F#m7



I can't get no sleep. They just keep want - ing me.

Bm7



F#m7



Should I be - lieve it? They say I don't need it.

Bm7

1. F#m7

Don't they know I've made up my mind, my mind?

Bridge:

2. F#m7

Bm7

F#m7

my mind? O - ver, it's all the love that you've

Bm7

F#m7

Bm7

giv-en. They mak - in' love is what they're miss - in'.

F#m7

Bm7

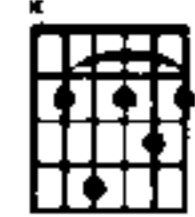
F#m7

That's why they're stay - in' in my bus - ness. They all up in my bus -

Chorus:

Bm7

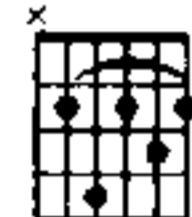
F#m7



'ness. Why they all in my bus - 'ness? It's just too ri - dic - u - lous.

Bm7

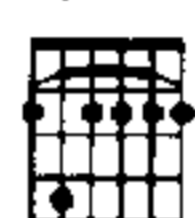
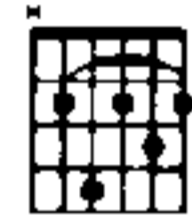
F#m7



I can't get no sleep. They just keep want - ing me.

Bm7

F#m7



Should I be - lieve it? They say I don't need it.

Bm7

F#m7



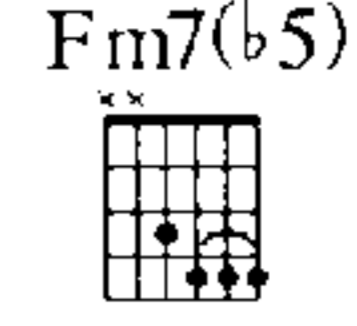
Repeat ad lib. and fade

Don't they know I've made up my mind, my mind?

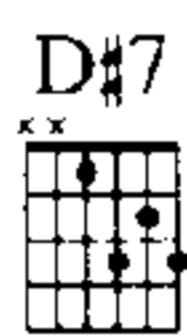
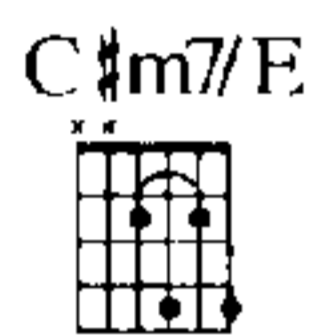
I LEARNED FROM THE BEST

Words and Music by
DIANE WARREN

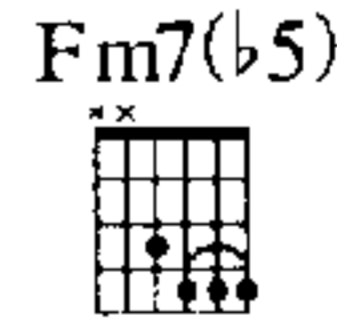
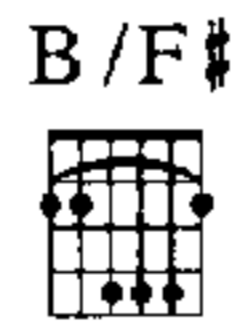
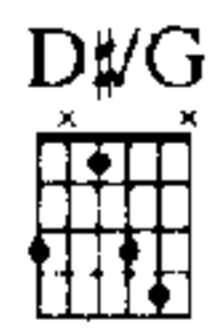
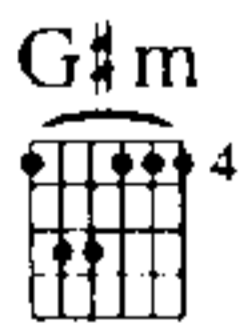
Slowly ♩ = 84



mf

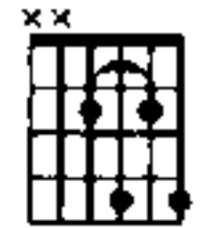


Verse:

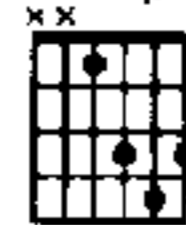


1. Did you real - ly think that
you. 2. I re - mem - ber cold nights,
I would real - ly take you back,
tears I thought would nev - er dry.

C#m7/E

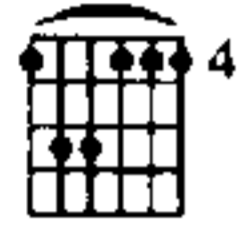


D#



let you back in my heart one more time?
 How you shat-tered my world_ with your good - bye.

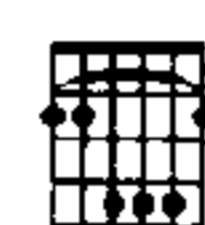
G#m



D#/G



B/F#

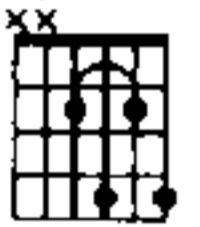


Fm7(b5)



Did you think I'd still care, that there would be one feel - ing there?
 Would -'ve sold my soul then, just to have you back a - gain.

C#m7/E

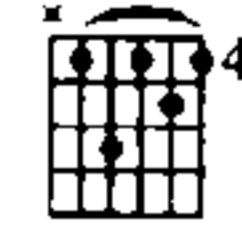


D#



Did you think you could walk back in my life?
 Now you are the last thing on my mind.

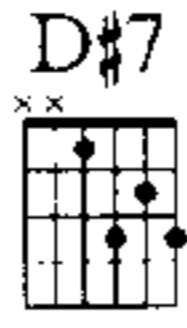
C#m7



B/D#



So you found you missed the love_ you threw a - way.
 Now you say you're sor - ry and_ you've changed your_ ways.



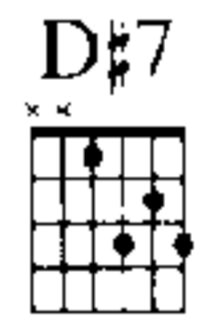
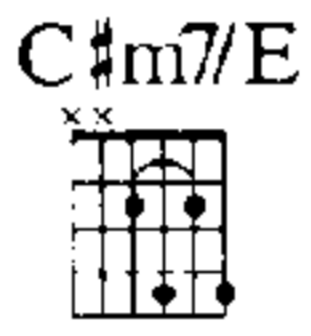
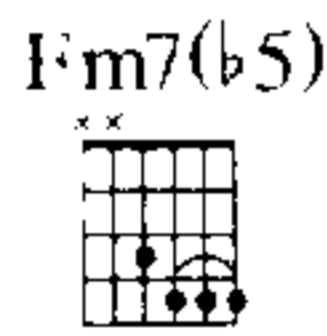
Ba - by, but you found it out too late.
 Sor - ry, but you changed your ways too late.

Chorus:

N.C.



And so you know the way it feels



to cry the way that I cried when you broke my world in



two. Ba - by, I learned the way to break

B/F# Fm7(b5) C#m7/E D#

a heart. I learned from the best. I learned from

1. B/F# Fm7(b5) C#m7/E D#7

you. I learned from

2. C#m7/E D#7 G#m

I learned from you.

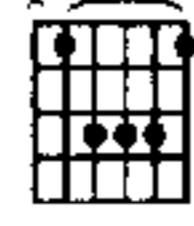
Bridge: A#m7 D#G

So, when all you've got are sleep - less nights,

F#

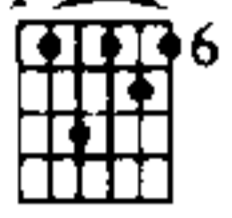


C#



when those tears are cloud - ing up your eyes,

D#m7

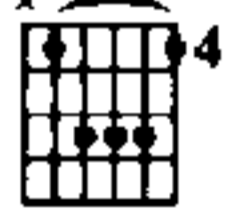


Dmaj7



just re - mem - ber, it was you who

C#



D#7



said good - bye, who said good - bye.

G#m



D#G



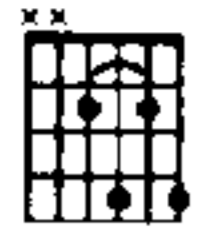
B/F#



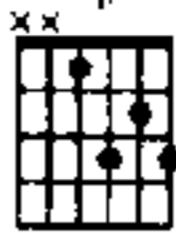
Fm7(b5)



C#m7/E



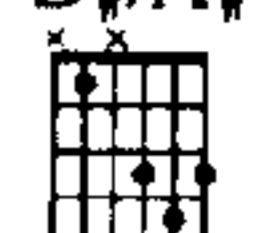
D#7



G#m

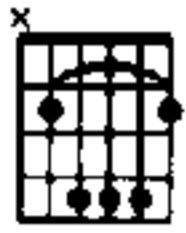


D#7/A#



Musical notation for the first system, including treble and bass staves with piano accompaniment.

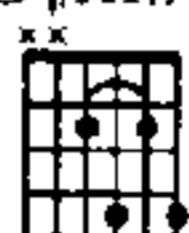
B



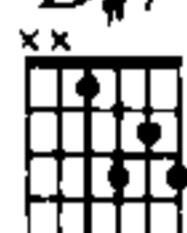
F#m7(b5)



C#m7/E



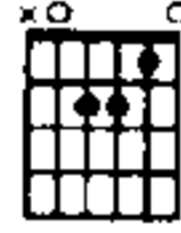
D#7



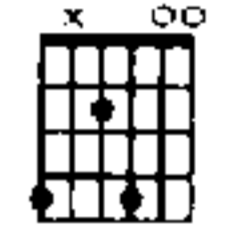
Musical notation for the second system, including treble and bass staves with piano accompaniment.

Chorus:

Am

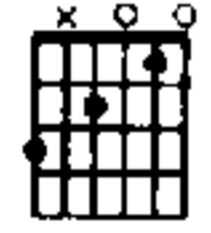


E/G#

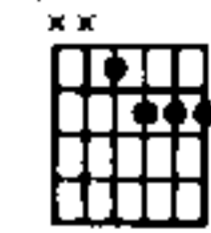


Musical notation for the chorus, including a vocal line with lyrics and piano accompaniment.

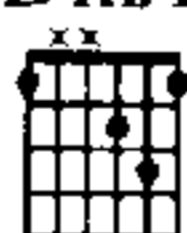
C/G



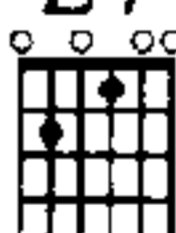
F#m7(b5)



Dm/F



E7



Musical notation for the final system, including a vocal line with lyrics and piano accompaniment.

Am E/G# C/G F#m7(b5)

two. Ba - by, I learned the way to break a heart. I learned

Dm/F E7 Am E/G#

from the best. I learned from you. I learned the way to break

C/G F#m7(b5) Dm/F E7

a heart. I learned from the best. I learned from

C/G F#m7(b5) Dm/F E7 Am

you. I learned from the best. I learned from you.

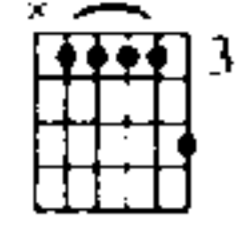
rit.

UNTIL YOU COME BACK

Words and Music by
DARYL SIMMONS and BABYFACE

Slowly ♩ = 66

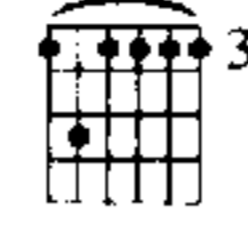
C13 sus



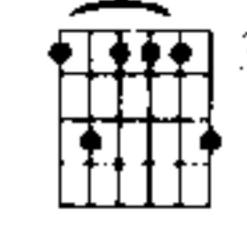
N.C.

Verse:

Gm7



Gm9

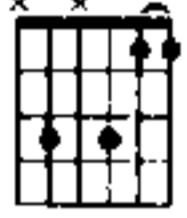


1. I lost my heart
2. See additional lyrics

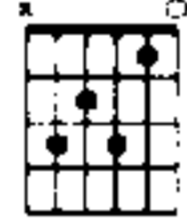
mf *mp*

(with pedal)

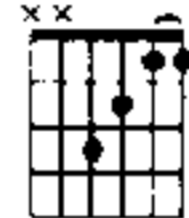
C7sus



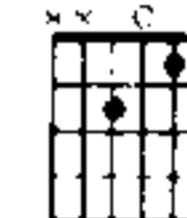
C7



F

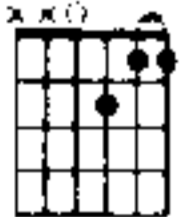


C/E

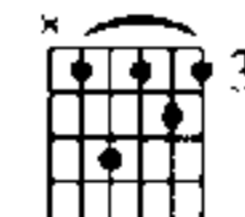


a long time a - go.

Dm7

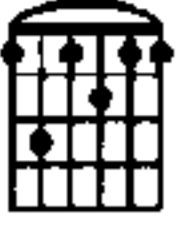


Cm7



You made me feel

F7

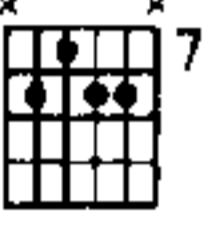


Cm9

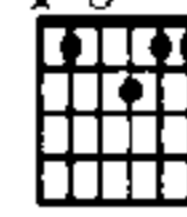


like no one had be - fore.

F9

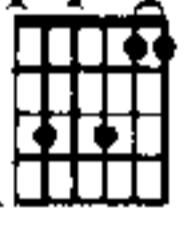


Bbmaj9



Boy, you made me love you,

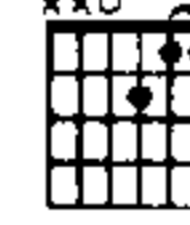
C7sus



C7

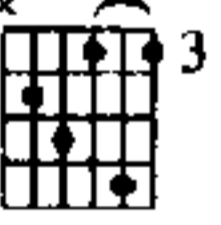


Dm7

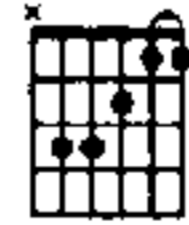


then you walked out the door.

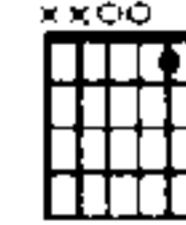
Gm7(b5)/Db



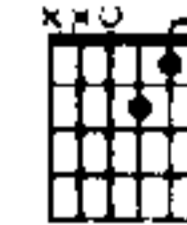
F/C



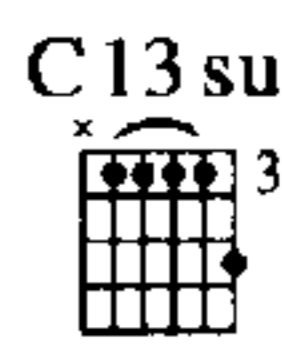
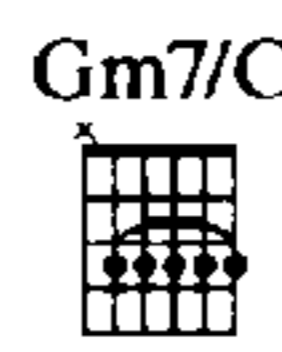
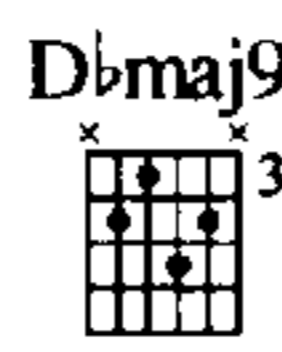
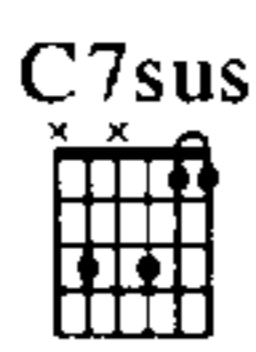
C/D



Dm7



See, I will not rest un - til you

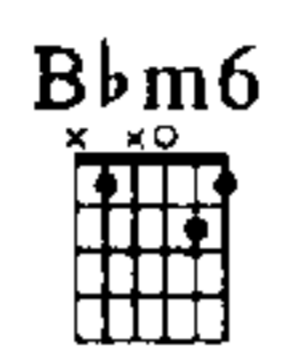


N.C.

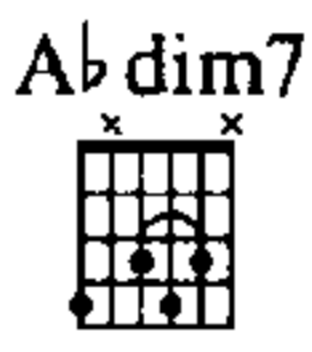
say I'm for - ev - er yours. And, boy, I

cresc. *mf*

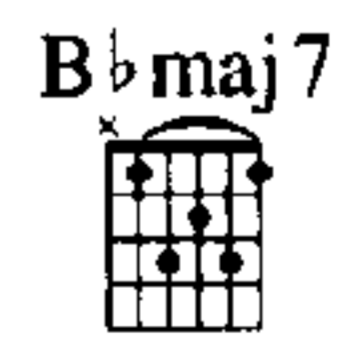
Chorus:



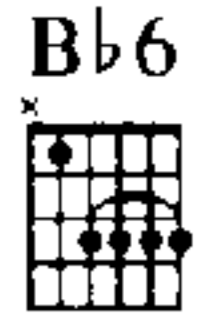
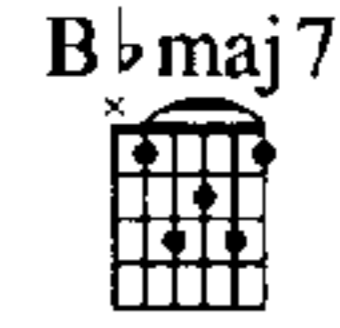
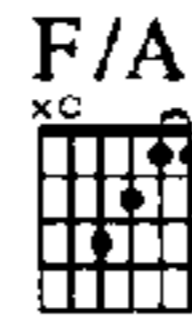
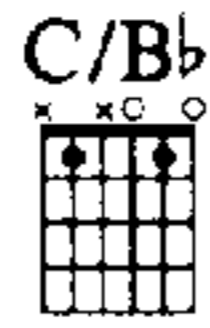
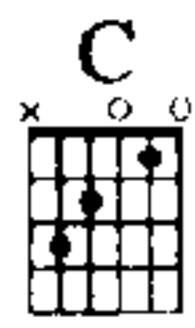
won't stop at noth - ing, I won't give you up. And you've



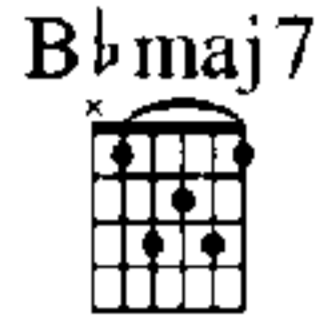
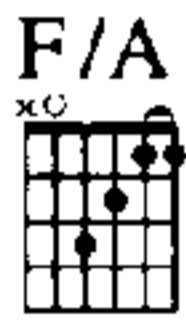
got - ta feel some - thing, I know. I will not



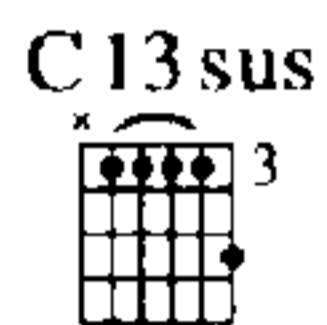
love a - gain un - til you come



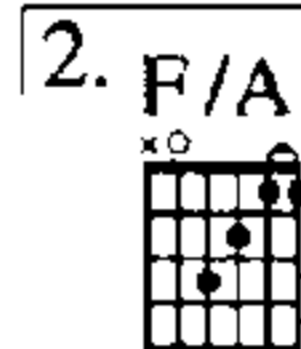
back, come back to my arms.



Till you come back to me, ba - by, un - til you come

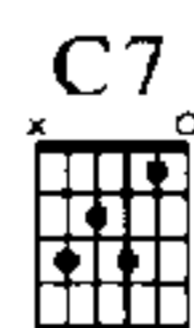
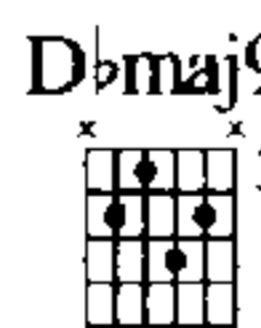


N.C.



back ... 2. Don't care how ba - by, un -

mp

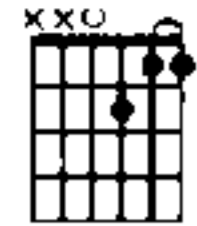


N.C.

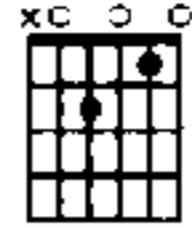
til you come back to me.

Bridge:

Dm7

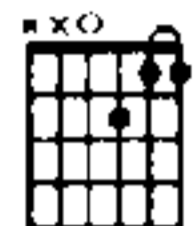


Am7



No - bod - y plays with my heart. You

Dm7

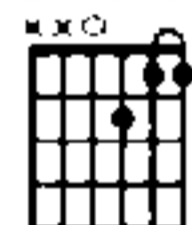


Gm9

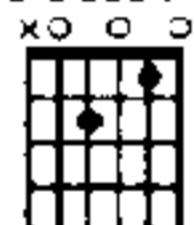


can't run a way from it all, ba - by. You can

Dm7



Am7

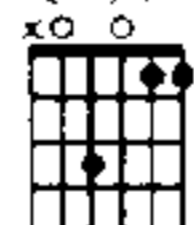


run but your heart can - not hide, 'cause it

Gm7



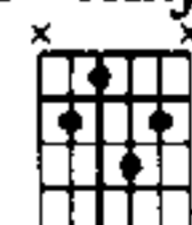
F(9)/A



Bbmaj7



Dbmaj9

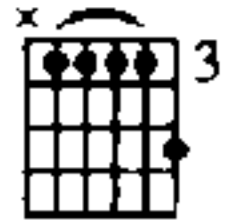


Gm7/C



knows you be - long in my life.

C13 sus



N.C.

C13 sus



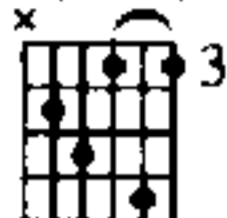
Chorus:

Bb

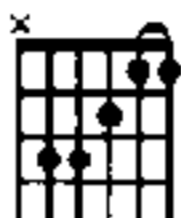


And, boy, I won't stop at noth - ing, I

Gm7(b5)/Db

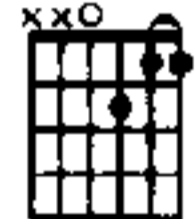


F/C



won't give you up. And you've got - ta feel some - thing, I

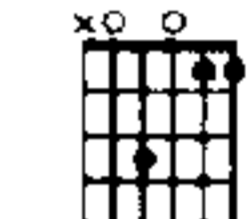
Dm7



Gm9



F(9)/A

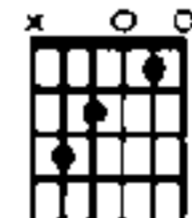


know. I will not love a - gain un -

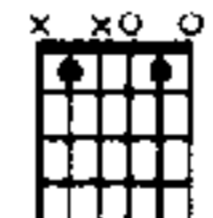
Bb maj7



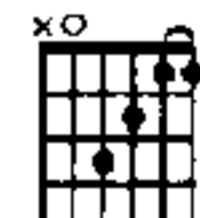
C



C/Bb



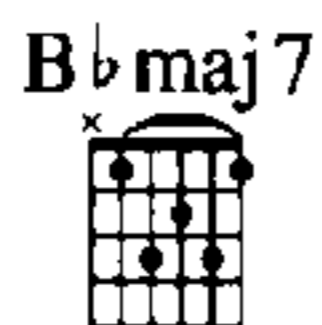
F/A



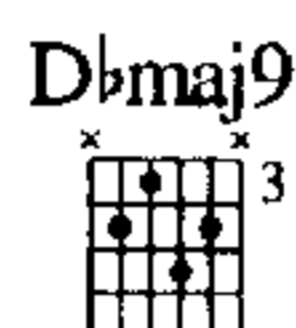
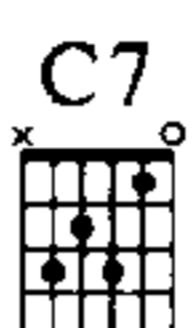
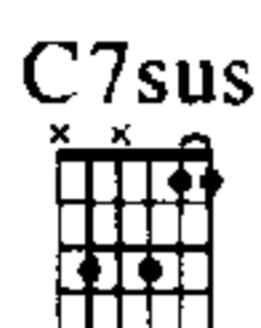
Bb maj7 Bb6



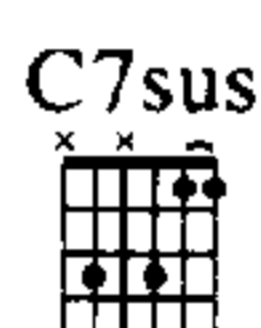
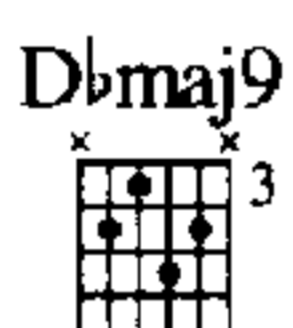
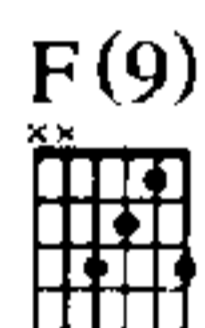
til you come back, come back to my arms.



Till you come back to me, ba - by, un



til you come back to me, oh yeah.



Un-til you come back to me, ba - by... Come on home, come home to me.

rit. e dim. *mp*

Verse 2:

Don't care how long, baby,
 It's not important to me.
 Don't care how far,
 Love's never too far for me.
 No, it ain't.
 I just might be crazy
 When it comes to my heart,
 But I cannot rest until the day
 We're no longer apart.
 (To Chorus:)

OH YES

Words and Music by
 MELISSA "MISSY" ELLIOTT,
 KEVIN BRADSHAW and LLOYD TURNER

Slowly, half-time feel ♩ = 100

N.C.

I see this boy, (say yes) ooh, yeah. (Oh,

mf

B \flat m7

yes.) I see this boy, (say yes) ooh, yeah.

(with pedal)

C \flat maj9 Cm7(b5) 1.2.3. F7sus F7

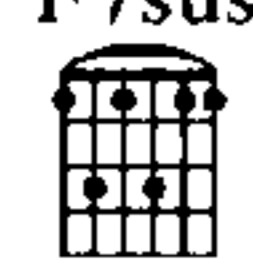
4. Verse:

F7sus

F7

Bbm7

Cbmaj9



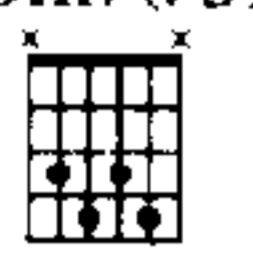
1. The day night you held looked me in -

Cm7(b5)

F7sus

F7

Bbm7



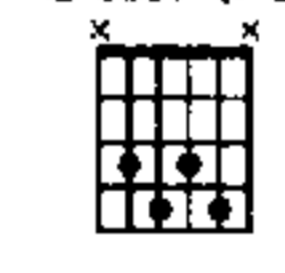
in your arms, I still smell the scent of you
to my eyes. I felt like fall - ing in love.

Cbmaj9

Cm7(b5)

F7sus

F7

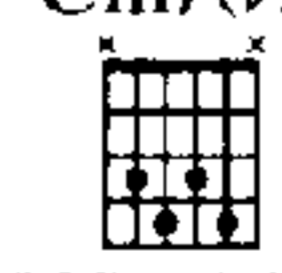
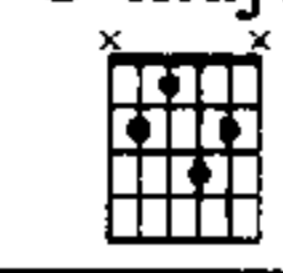


on my dress, un - be - liev - a - ble. You were so mas - cu -
And I was mes - mer - ized, 'cause it's some - thing that you

Bbm7

Cbmaj9

Cm7(b5)



line, the way I felt your chest up
do, babe, that makes me feel this way and

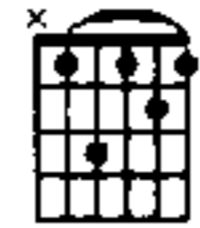
F7sus



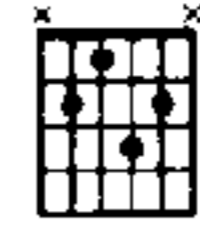
F7



Bbm7



Cbmaj9



next to mine.
I can't

Felt
ex -

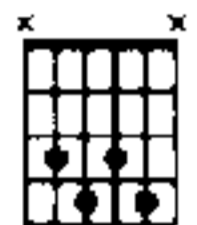
you
plain.

Your my joy, my

in my heart,
peace,

my

Cm7(b5)



F7sus

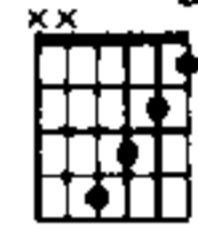


F7



Chorus:

Gbmaj7



now I breathe
hap - pi - ness,

and

love.

you, you, you, you, ba - by.

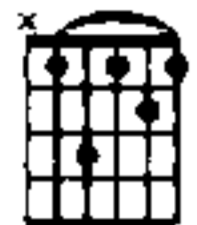
You are so a - maz - ing, un - be -

liev - a - ble, ba - by. It's

you that makes me smile when

ev - 'ry - thing is cra - zy.

Bbm7



You're the one I love. No

oth - er man can faze me 'cause

you're in my heart, I'm in your heart,

1.3. | 2.4.

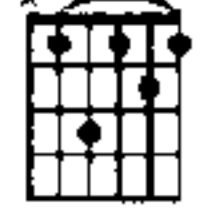
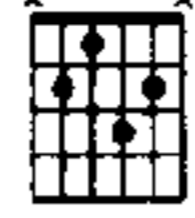
ev - 'ry min-ute, ba - by, ba - by. ev - 'ry min-ute, ba - by. Oh, yes, yes,

yes, yeah, — yeah, yeah, yeah, yeah. Yes, yes,

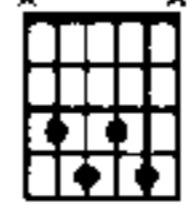
1. *D.S. %* | 2.

yes, 2. Last yes, yeah, — yeah, yeah, yeah, yeah.

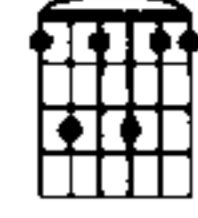
Yes, yes, yes, yeah, — yeah, yeah, yeah, yeah.

B \flat m7C \flat maj9

Cm7(b5)



F7sus



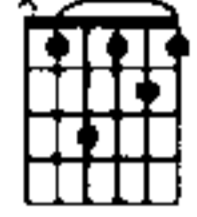
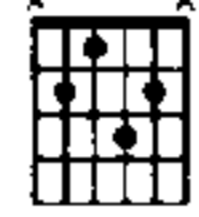
F7



Yes,

yes,

yes.

B \flat m7C \flat maj9

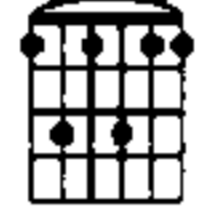
You're the best__ love I've ev - er knew.

Ain't no - bod - y do me like you do.

Cm7(b5)



F7sus

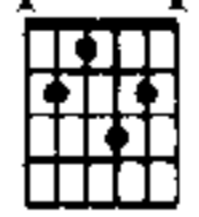


F7



Put that down__ on my last dime.

No one else__ worth none of my time.

B \flat m7C \flat maj9

Ev - 'ry - thing__ 'bout you I love.

You were sent__ from skies a - bove.

Cm7(b5) | 1. F7sus F7 | 2. F7sus F7

You came here to res - cue me. Well, now I'm free. I am free.

Gbmaj7 Cm7(b5)

You are so a - maz - ing, un - be - liev - a - ble, ba - by. It's you that makes me smile when

F7sus F7 Bbm7

ev - 'ry - thing is cra - zy. You're the one I love. No oth - er man can faze me 'cause

Repeat ad lib. and fade

Bb7

you're in my heart, I'm in your heart, ev - 'ry min - ute, ba - by, ba - by.

GET IT BACK

Words and Music by
LaSHAWN DANIELS, RODNEY JERKINS,
FRED JERKINS and TONI ESTES

Moderately ♩ = 92
N.C.

to get it back, couldn't get it back. (Spoken:) Whitney,

mf

don't try
Check this out.

Verse:

F#m7

C#m

F#m7

C#m

1. Re - mem - ber when it all be - gan. We were all in love, ah.
2. Now tell me why so man - y nights you had so much to do, ba - by.

F#m7

C#m

F#m7

C#m

Then came your friend tell - in' you when your time for me was good e - nough.
When you say, "Bye," some - times I try, I try to make you choose.

F#m7 C#m F#m7 C#m

I con-stant - ly had to com-pete with your cruel - ness schemes._____
 Now tell me how you can al - low the boys to con - trol,____ dar - ling.

F#m7 C#m To Coda ⊕ F#m7 C#m

Re-mem - ber - ing back in that day, I used to mean ev - er - y - thing._____
 The time we share, it was - n't there. But

Chorus:

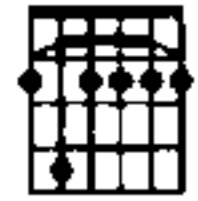
F#m7 C#m F#m7 C#m

(If we could just get it back) to the way it used to be._____

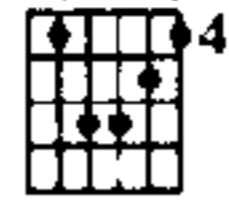
F#m7 C#m F#m7 C#m

(High on me which would be that.) Noth - in' would change with you and me._____

F#m7



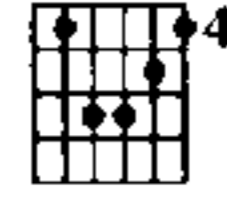
C#m



F#m7



C#m

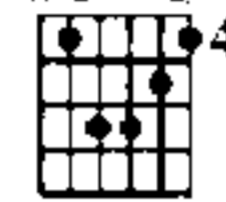


(I re - mem - ber how it was____) and I know this for a fact._____

F#m7



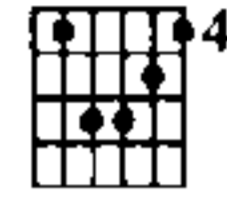
C#m



F#m7



C#m



D.S. al Coda

(We were both so deep in love...) If we could just get it____ back.

F#m7



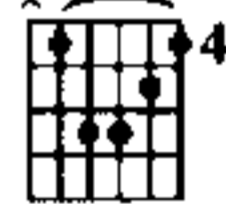
C#m



F#m7



C#m



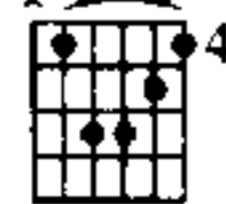
Coda

now you need to know. (Now, would it both - er you_____)

F#m7



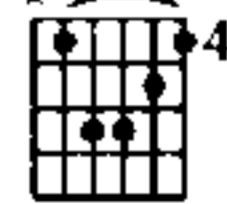
C#m



F#m7



C#m



that I'm mov - in' on? (What____ would you____ do?_____) Oh,

F#m7 C#m F#m7 C#m

things just ain't the same, nah, nah, nah, nah. (We were sup - posed to

F#m7 C#m F#m7 C#m

con - quer ev - 'ry - thing, yeah, yeah, now. you've
(Now let me tell you,)

F#m7 C#m F#m7 C#m

got to make a change, — whoa, boy. (If we could just get it back)

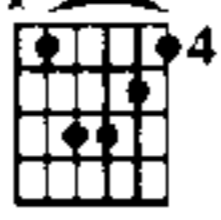
F#m7 C#m F#m7 C#m

to the way we used to be. (High on me which would be that.)

F#m7



C#m



F#m7

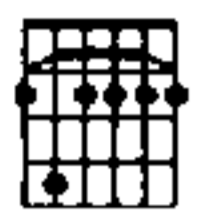


C#m

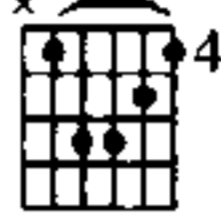


Noth-in' would change for you and me. (I re - mem - ber how it was)

F#m7



C#m



F#m7



C#m



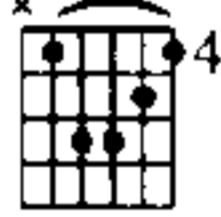
and I know this for a fact. (We were both so deep in love...)

1.

F#m7

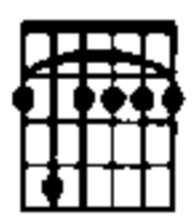


C#m

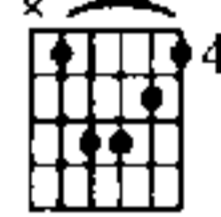


2.

F#m7



C#m



If we could just get it back. If we could just get it back.

N.C.

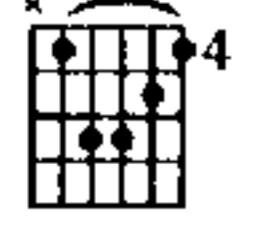
(Spoken:) Remember how we used to dance? I liked the way we used to dance. Girl, let me see you dance. Just

1.

2.

F#m7

C#m



dance with me, dance with me. (If we could just get it back.) (If we could just get it back.)
dance with me, dance with me.

F#m7

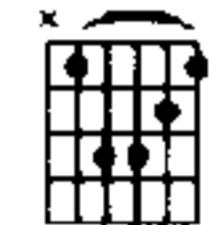
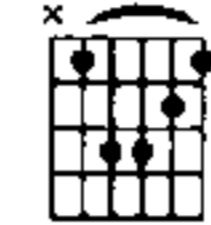
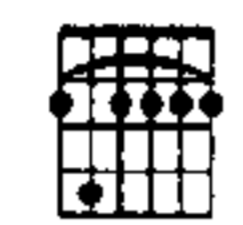
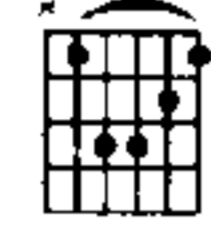
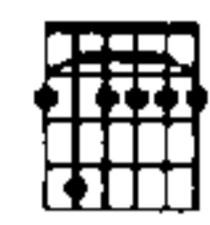
C#m

F#m7

C#m

F#m7

C#m



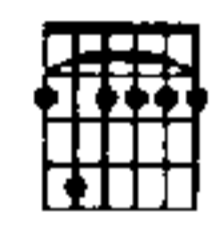
(High on me which would be that.) Noth-in' would change for you and me, boy.

F#m7

C#m

F#m7

C#m



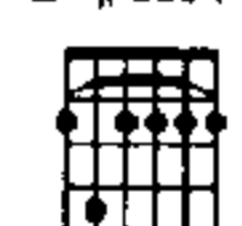
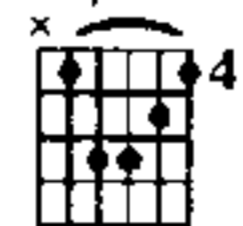
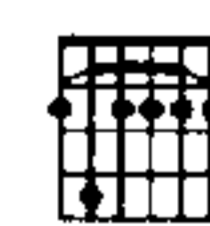
(I re - mem - ber how it was___) and I know this for a fact.

F#m7

C#m

F#m7

C#m



Repeat ad lib. and fade

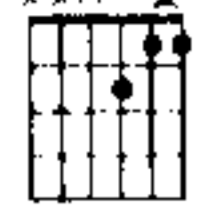
(We were both so deep in love___) If we could just get it back.

I BOW OUT

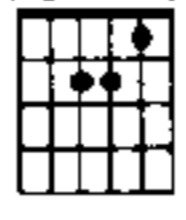
Words and Music by
DIANE WARREN

Moderately slow ♩ = 84

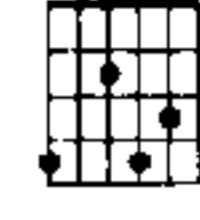
Dm7



Am



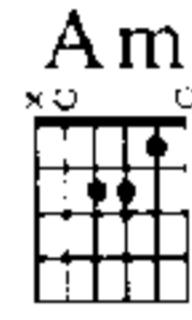
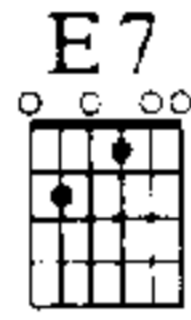
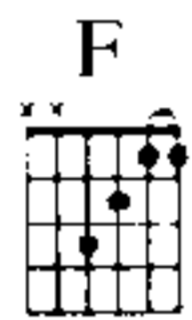
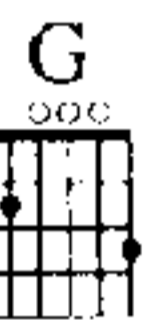
E7/G#



mf

3

Verse:

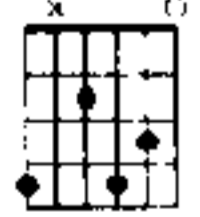


3

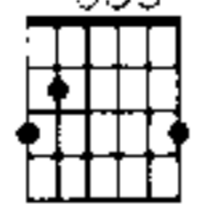
1. Tired of play-ing this
2. Can't go on with the

3

E7/G#



G



game,
show.

and I won't
You're just a

play stage

it I

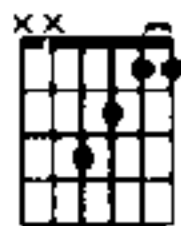
no went

more...
through...

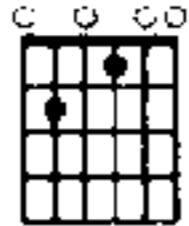
And I won't
Now you're just

(b)

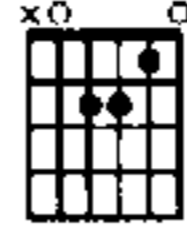
F



E7



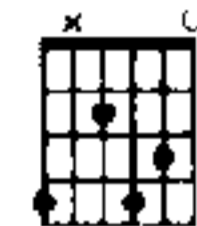
Am



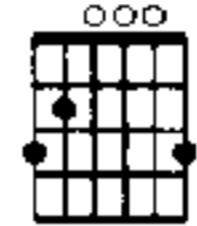
3

take it no more, no. Through with be - ing your
 fad - ing from view, yeah. Time for a lit - tle change of

E7/G#



G

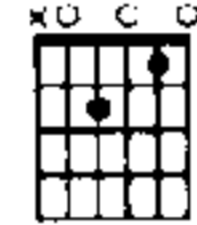


fool, scene, and I won't do it no more. And I won't,
 guess I'll be tak - ing my leave. Guess I won't,

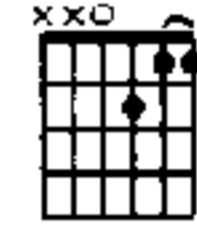
Em7



Am7

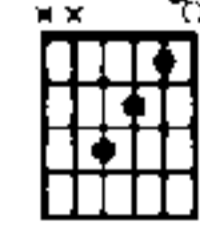


Dm7

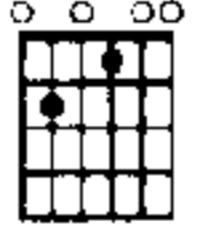


I won't keep up in this act, not for one min - ute. I'm
 I won't stay in this play, not for one min - ute. I'm

Fmaj7

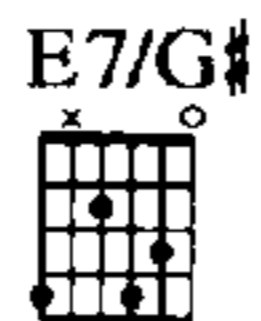
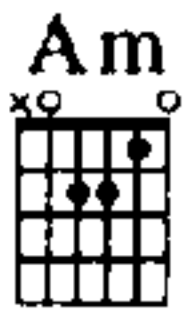


E7

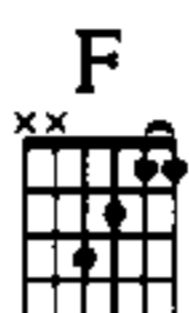


gon - na pull, I'm gon - na pull this cur - tain down.
 gon - na make, I'm gon - na make my ex - it now.

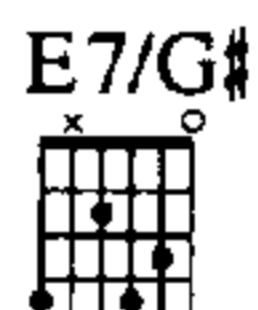
74 Chorus:



This time I won't play this game; I've made a vow to make a change and



I bow out. I won't be hang-in' round, ba-by.



I decline to take the pain, and I resign the mas-quer-ade and



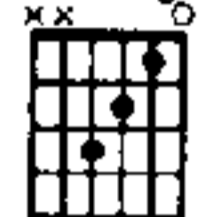
I bow out. I won't be stay-in' round, ba-by.

1. | 2.

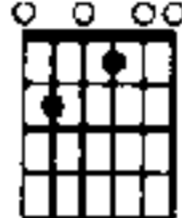
I bow out.

Bridge:

Fmaj7

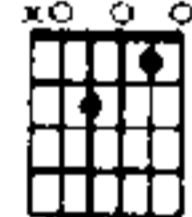


E7



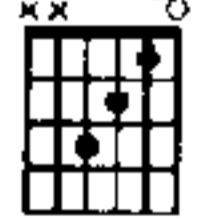
When you're left stand - ing on that stage all a - lone,___

Am7



may - be you will re - al - ize you should - a learned to treat me right,___

Fmaj7

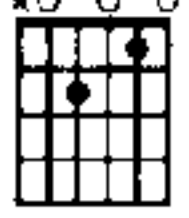


E7



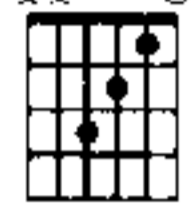
and when this fi - nal act is fi - nal - ly through,___

Am7

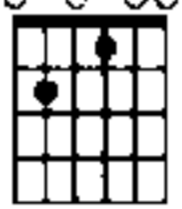


may - be you will wish you'd been the kind of man you should've been.

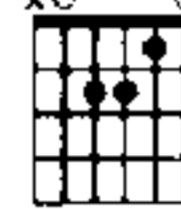
Fmaj7



E7

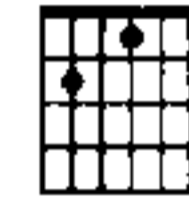


Am

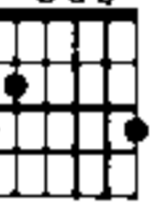


Now watch me say good-bye and walk out of your life.

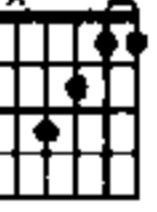
E7



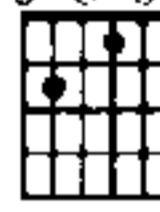
G



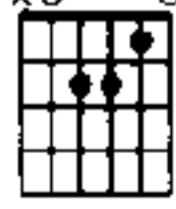
F



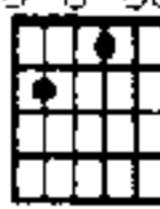
E7



Am



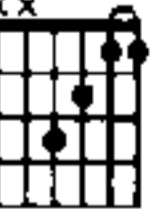
E7



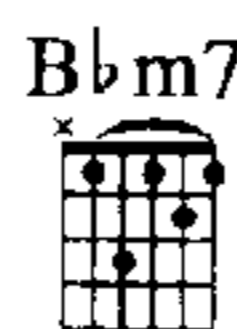
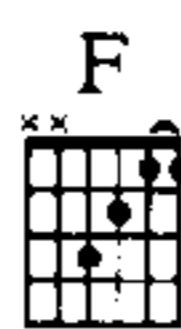
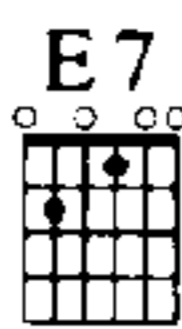
G



F

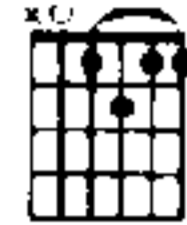


Chorus:



This time I won't play this game; I've

F7/A



Ab



made a vow to make a change and I bow out.

Gb



F7



Bbm7



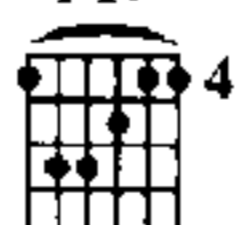
I won't be hang-in' round, ba - by. I de - cline to take the pain, and

Repeat ad lib. and fade

F7/A



Ab



Gb



F7



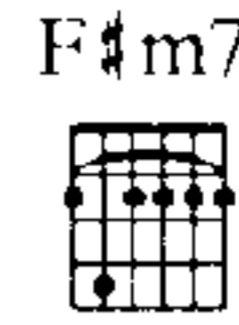
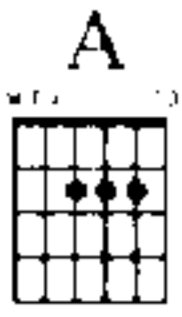
I re - sign the mas-quer-ade and I bow out. I won't be stay-in' round, ba - by.

YOU'LL NEVER STAND ALONE

Words and Music by
DIANE WARREN

Slowly $\text{♩} = 60$

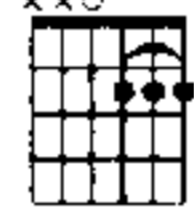
Verse:



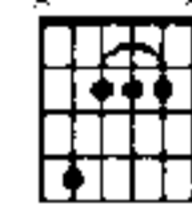
1. If there's a time day when the tears should fill your eyes,
2. If there's a day when the rain should find your heart,

mf

Dmaj7

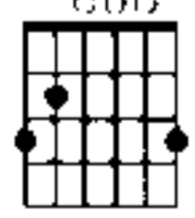


A/C#

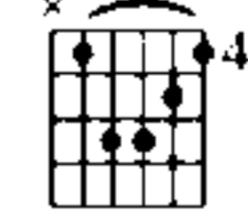


and you can't see past the shadows to the
and you're cold and tired and lone ly, and this

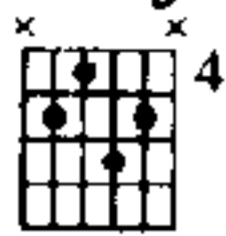
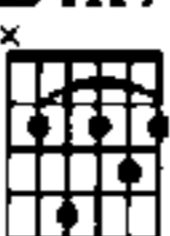
G




C#m

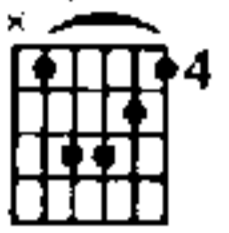
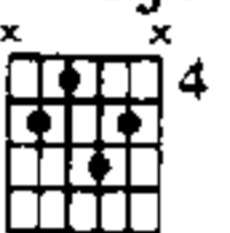
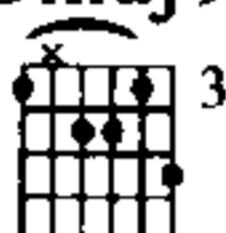


sun world on the oth - er side, don't de -
has you in the dark, don't be


Dmaj9  Bm7 

spair, be - cause there al - ways will be some - one there.
 scared, you can just reach for me and I'll be there.



C#m  Dmaj9  Gmaj9 

Don't lose faith, love won't let see you lose your way.
 Don't lose hope, love will see you through, you know.



Chorus:

Bm7/E  A  E/G# 

Be - cause } you, you'll nev - er stand a - lone. I'll be stand - ing
 Be - cause }

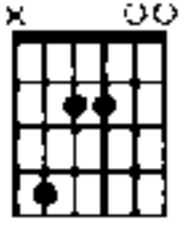


F#m7  A/E  Dmaj9 

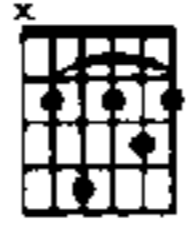
by. I'll keep you from the cold. I'll hold you when you cry. I'll be there to be



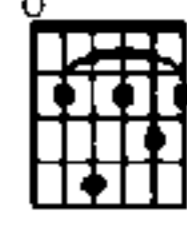
A(9)/C#



Bm7

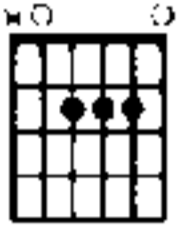


Bm7/E

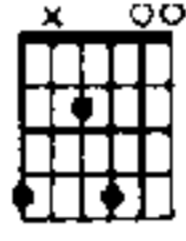


strong, when you can't find the strength in side. And

A



E/G#

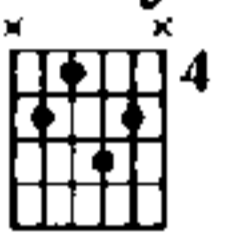


F#m7

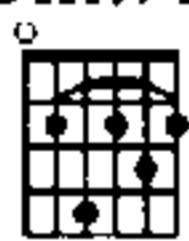


you, you'll always have a home in these arms of mine. You'll never stand a

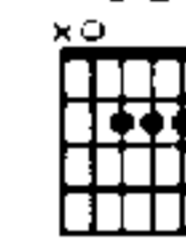
Dmaj9



Bm7/E

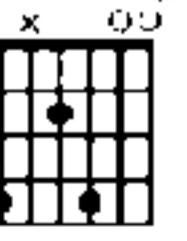


1. A

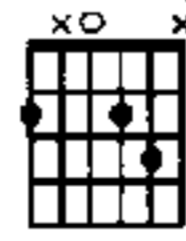


lone, love is stand - ing by.

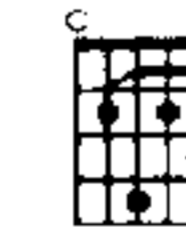
E/G#



D/F#

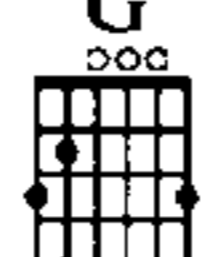
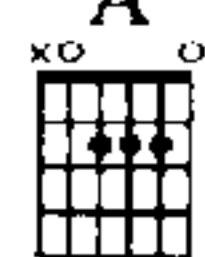


Bm7/E



Bridge:

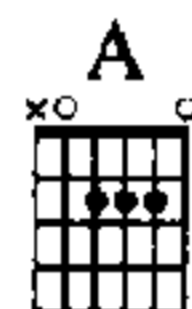
2.



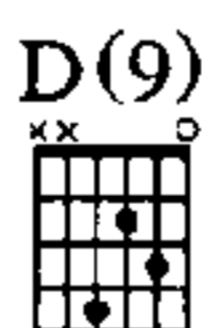
ing by. Stand-ing by to lift you a - bove all the hurt



and pain. Stand-ing by to car -

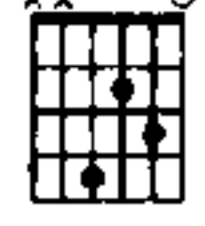


ry you through all the tears and rain. Reach for me, I'll

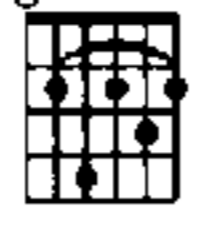


be with you. Reach for me, I'll see you through. I'll be the one

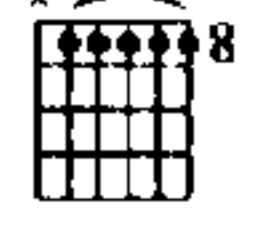
D(9)



Bm7/E



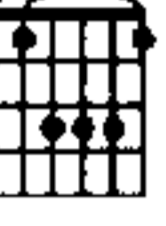
Cm7/F



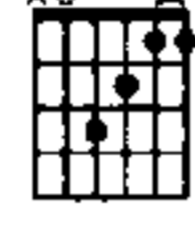
to hold you, the one to show you that

Chorus:

Bb



F/A

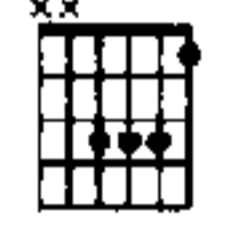


Gm7

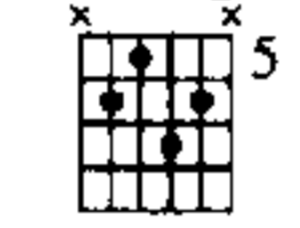


you, ing by. you'll nev - er stand a - lone. I'll be stand - ing by. I'll keep you from the

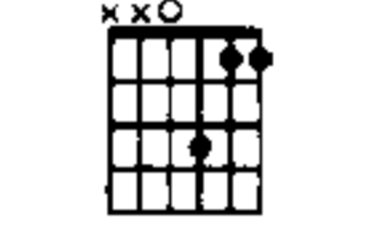
Bb/F



Ebmaj9



Bb(9)/D

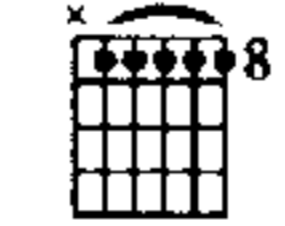


cold. I'll hold you when you cry. I'll be there to be strong, when you can't

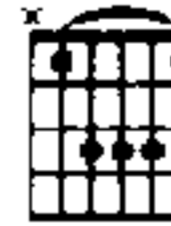
Cm7




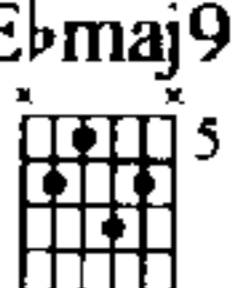
Cm7/F




Bb

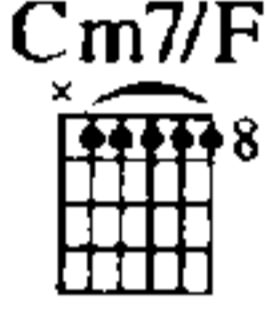




find the strength in - side. And you, you'll al - ways have a


F/A  Gm7  Ebmaj9 

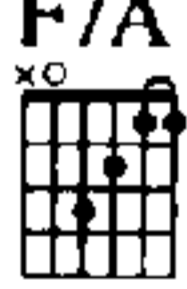
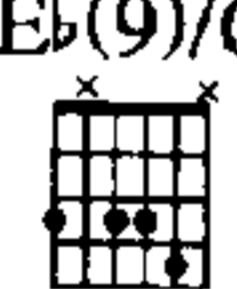
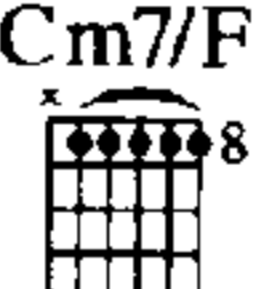
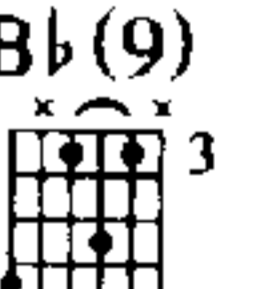
home in these arms of mine. — You'll nev - er stand a - lone,



1.  2.  Bb 

love — is stand - love — is stand - ing by.




F/A  Eb(9)/G  Cm7/F  Bb(9) 

Sung freely

Love is stand - ing by. —

rit.



I WAS MADE TO LOVE HIM


Words and Music by
 STEVIE WONDER, HENRY COSBY,
 LULA MAE HARDAWAY and SYLVIA MOY

Moderate funk ♩ = 100

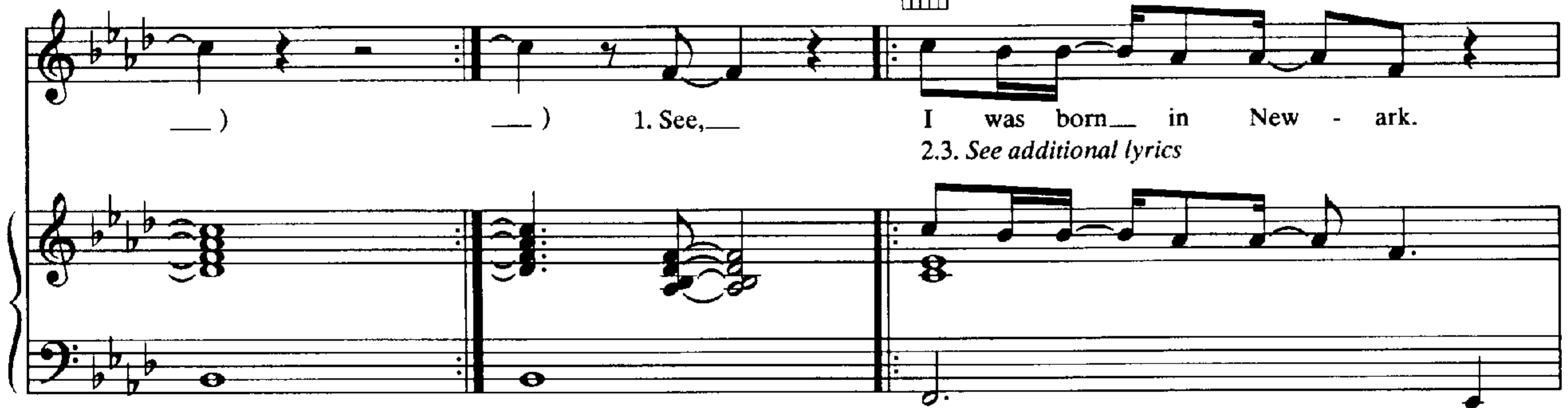
Fm7  Bbm7 




(Hey, hey, hey. —

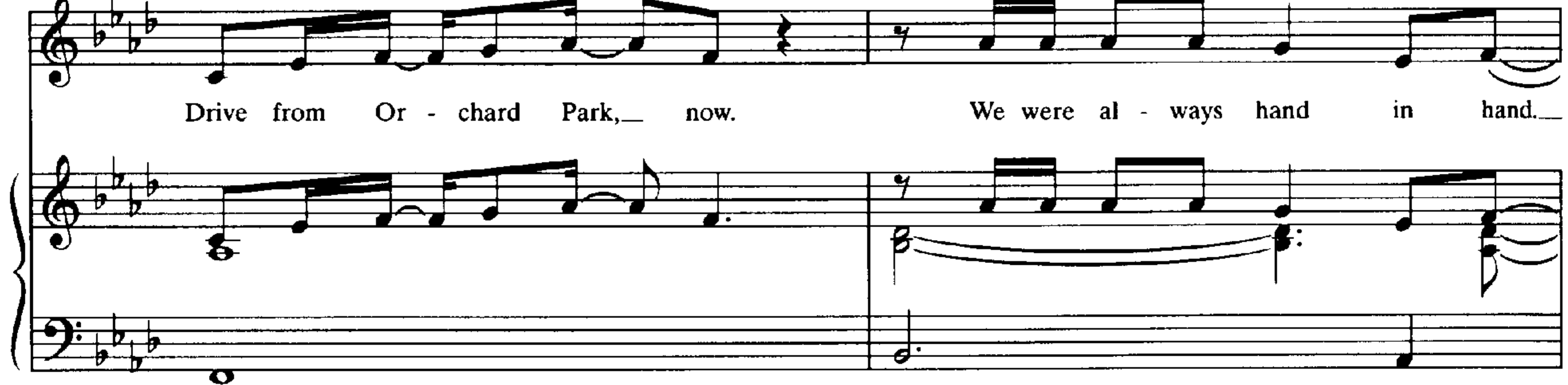
♩ Verse: Fm7 

1. —) —) 1. See, — I was born — in New - ark.
 2.3. See additional lyrics



Bbm7 

Drive from Or - chard Park, — now. We were al - ways hand in hand. —



Fm7



He wore high - top shoes and shirt - tails,

Bbm7



Nick wore his pig - tails. I knew I loved him e - ven

Fm7



then. You know, some dis - ap - proved it, they

Bbm7



e - ven boo - hoed it. But I told them time and time and

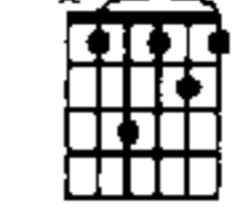
Chorus:

Fm7



time a - gain. You know, I was made to love him,

Bbm7



To Coda

build my world a - round him. (Hey, hey, hey.)

1. 2.

Fm7

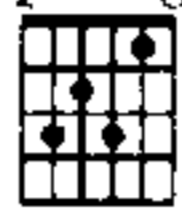


2. He's

All

— through thick and thin, — our love — just — won't end. — 'Cause I love —

C7



D.S. al Coda

— my ba - by, love — my ba - by, oh. —

♯
Coda

Fm7



I was made to love him,

B♭m7



may - be meant — for — him. (Hey, hey, hey. —)

Fm7



I was made to love him, build my world all a - round him.

Bbm7

*Repeat ad lib. and fade*

(Hey, hey, hey.)

Verse 2:

He's been my inspiration, showed appreciation
 For the love I gave him through the years.
 Like a sweet magnolia tree, my love blossomed tenderly.
 My love grew sweeter through the years.
 I know my baby loves me, my baby needs me.
 That's why we've made it through the years.
 (To Chorus:)

Verse 3:

My baby loves me, my baby needs me.
 I'm not goin' nowhere.
 I was just a little thing, but that lovebug hit me.
 I had the fever with each passing year.
 If all should tumble and the whole world crumble,
 By his side I'd still be standing there. 'Cause . . .
 (To Chorus:)

ISBN 0-7692-7734-9



Get It Back

Heartbreak Hotel

I Bow Out

I Learned From The Best

If I Told You That

In My Business

It's Not Right But It's Okay

My Love Is Your Love

Oh Yes

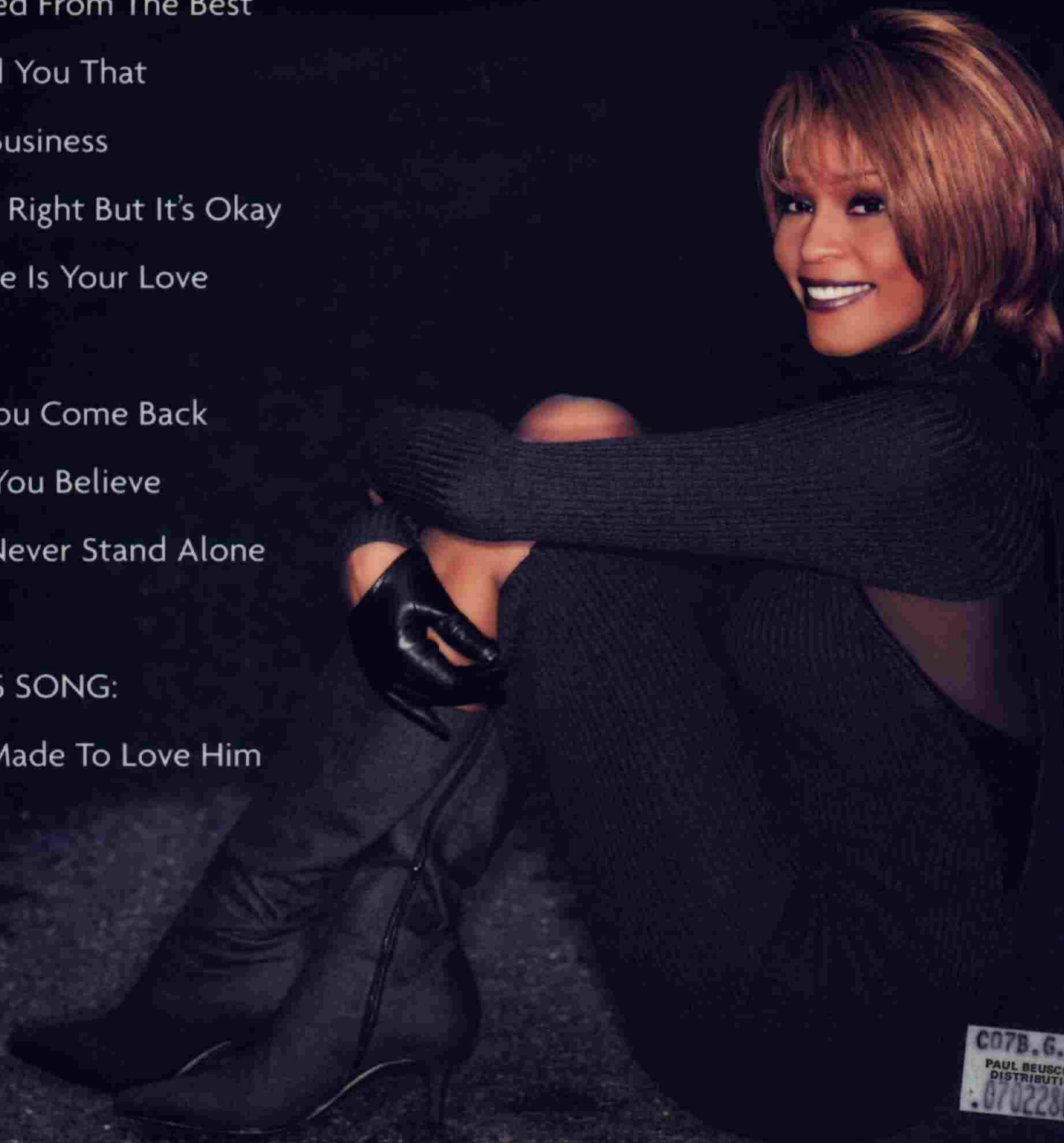
Until You Come Back

When You Believe

You'll Never Stand Alone

BONUS SONG:

I Was Made To Love Him



C07B.G.
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